



Catalogue Five – Literature

Winter 2024

Catalogue Five

The Temple Bar Bookshop, 2 Cow's Lane, Temple Bar, Dublin 8

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Welcome to our fifth catalogue, this one entirely devoted to literature. Two further catalogues are in preparation, and hopefully ready by the end of the year. We are now well established in our bigger and brighter premises in Dublin's Temple Bar, having moved from Blackrock.

Featured in this catalogue are some fantastic Yeats, Lord Dunsany and Dumas titles as well as the original typescript to one of James Heriot's much loved novels to name but a few. Many of the items originated from Schull Books, whose stock we purchased just before Barbara O'Connell's sad passing earlier this year.

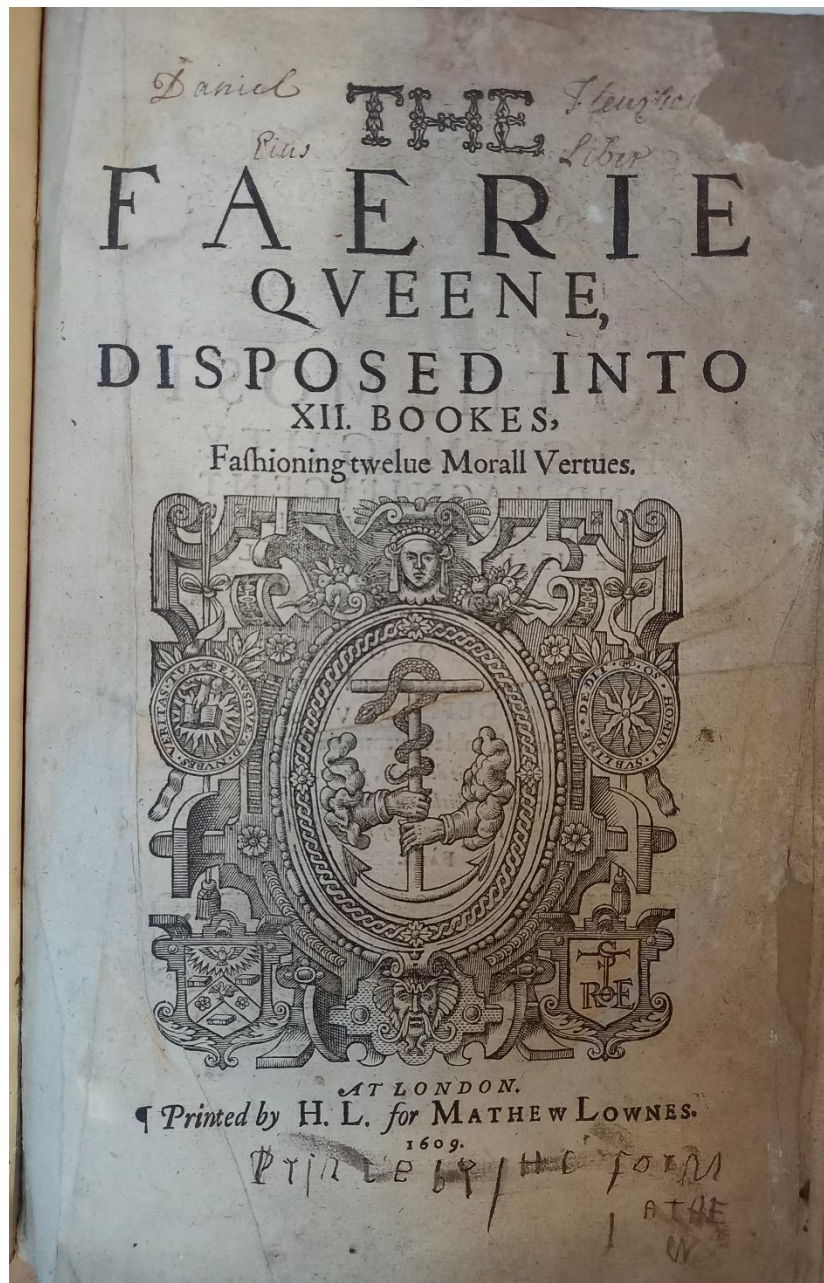
In addition to our shop in Dublin, a wide variety of our stock is listed on Abebooks, which can be viewed in our shop by request.

We are always interested in purchasing similar items to those listed below as well as large collections of books on all subjects. We look forward to hearing from you.

Best wishes,

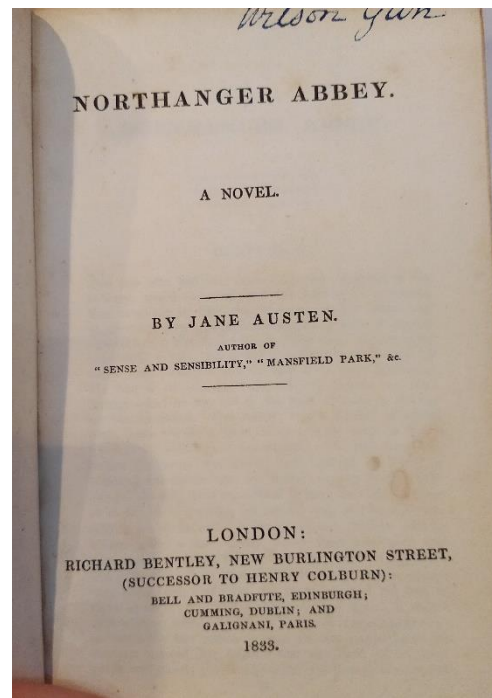
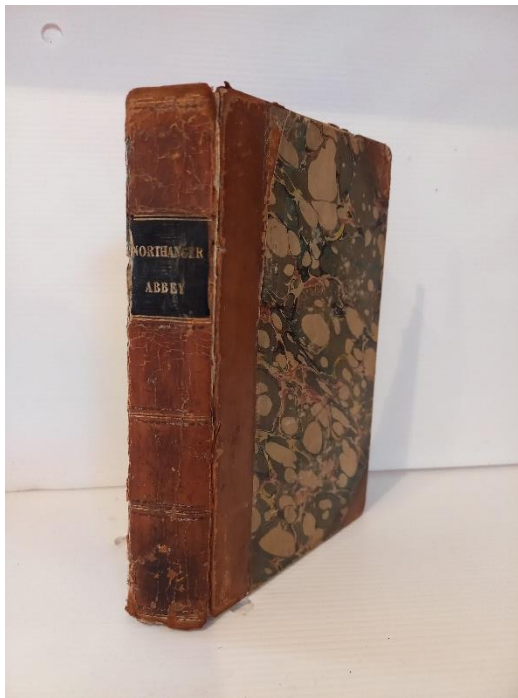
Tanya and Tim





Spenser, Edmund; *The Faerie Queene Disposed into XII. Bookes, Fashioning twelve Morall Vertues*. H.L. for Mathew Lownes, London, 1609. The first folio edition. A good copy only, in contemporary calf central lozenge device to the covers, repair to the spine, with some loss to the leather. Armorial bookplate on the front pastedown, repairs to the verso of the title page and a couple of corners, the text is generally browned with a few marks. pp 95 / 96 is supplied in a neat early hard written script. €4,750

One of the greatest epic poems of the sixteenth Century, early editions, especially in the original binding are scarce.

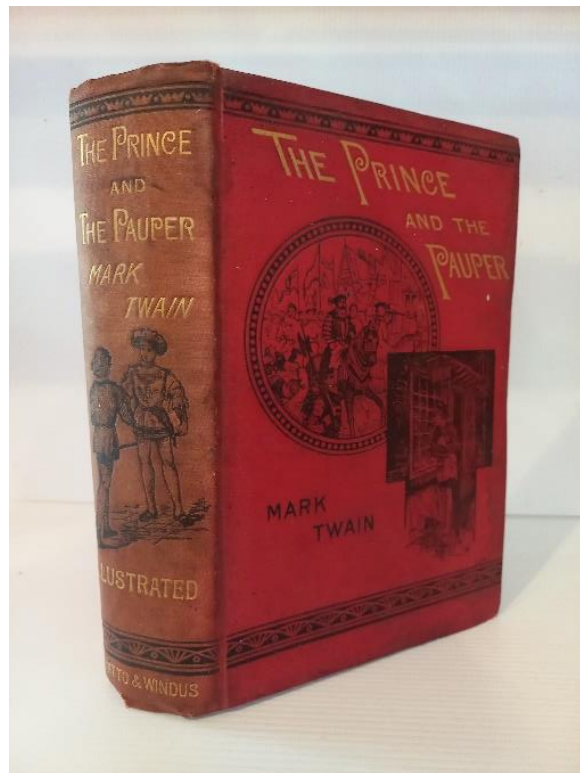


Austen, Jane; Northanger Abbey; Persuasion. Richard Bentley, London 1833. Both works bound together as usual, first one volume edition. A good copy in contemporary half calf, the joints are a bit worn but the binding is holding fine. Previous owner's bookplate on the front pastedown and name on the title page. €1,450

Austen's last completed work, Persuasion has been the subject of several adaptations, including four made-for-television adaptations, theatre productions, radio broadcasts, and other literary works.

Dumas, Alexandre; The Count of Monte Christo. Simms and M'Intyre, Belfast, 1846. First edition in English. A good set, complete in two volumes, contemporary half calf, a bit rubbed at the edges, with previous owner's name on the front pastedowns. The title page to the second volume is supplied in a neat facsimile. €8,750

Preceding the slightly more common London edition of Chapman & Hall with an anonymous translator, this book has become revered as one of the best thrillers ever written and the basis of many film adaptations.



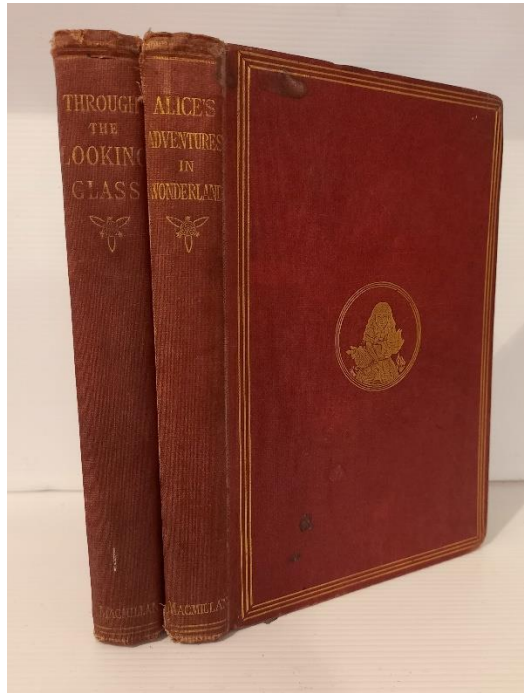
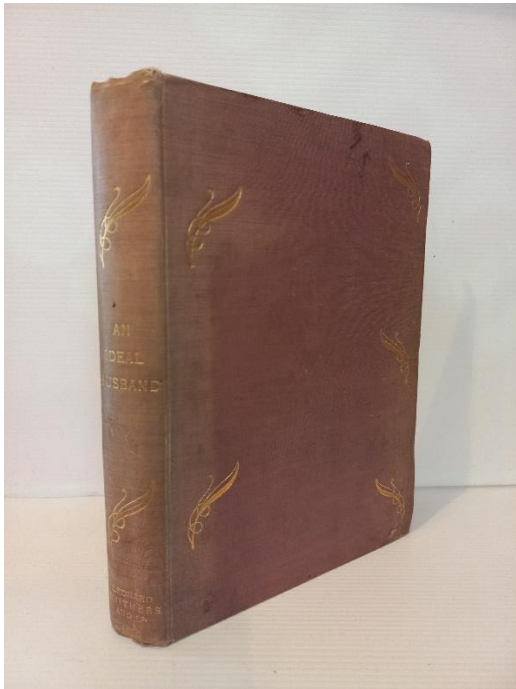
Dumas, Alexandre; *Memoirs of a Physician*. Simms and McIntyre, London, 1847. First English edition, three parts bound together in contemporary half calf, a little dulled, but a very good copy overall, some light toning and spotting to the text. Previous owner's name on the title pages and the front end paper. Bound with the decorated title pages. €1,250

First complete English edition of Dumas's first novel in the Mémoires d'un médecin series, named for the Comte de Cagliostro, originally published from 1846.

Twain, Mark; *The Prince and the Pauper*. Chatto and Windus, London, 1883. First edition, preceding the US first, first issue. A very good copy in the publisher's cloth, no markings or inscriptions. €750

Carroll, Lewis; *Alice's Adventures in Wonderland & Through the Looking Glass*. Macmillan, London, 1872. Two volumes together both published in 1872, early editions of both works. Uniformly bound and slightly worn in the publisher's cloth, no markings or inscriptions, the bindings are a bit dulled and scuffed with a slight lean to the spine, one sig coming a bit proud on *The Looking Glass*, but the bindings are solid overall. Becoming uncommon to find early editions of the two volumes in an unrestored condition, with no owner's inscriptions. €1,250

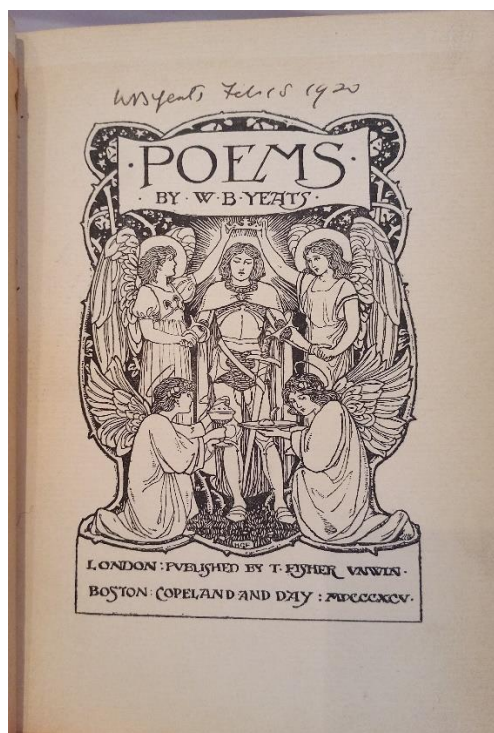
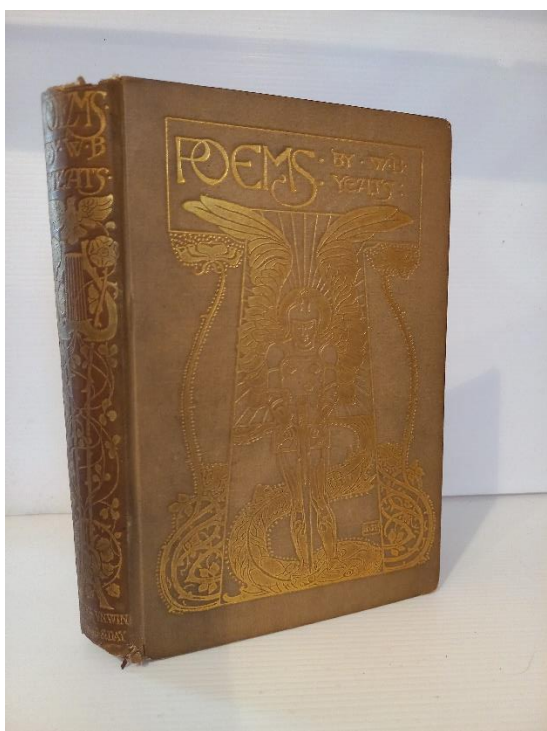
Wilde, Oscar; An Ideal Husband. Leonard Smithers and Co, London, 1899. First edition. A very good copy in the gilt decorated cloth binding, lightly scuffed and faded in a few places. Previous owner's bookplate, Georg Mecklenburg, on the front pastedown, with some offsetting to the end papers. €1,250



Wilde, Oscar; The Selfish Giant illustrated by Mary Fidelis Todd. O. J. Kennedy & Sons, New York 1954. First thus, a very good copy in the decorated boards, a bit of toning to the end papers. Signed by the illustrator on the front end paper. An attractive and scarce edition. €125

Yeats, William Butler; Poems. Fisher, Unwin, Copeland and Day, London and New York, 1895. First edition, American issue. A good copy in the publisher's decorated cloth, spine ends a bit frayed with some loss, inner hinges a touch cracked, but overall a good sound copy. €8,750

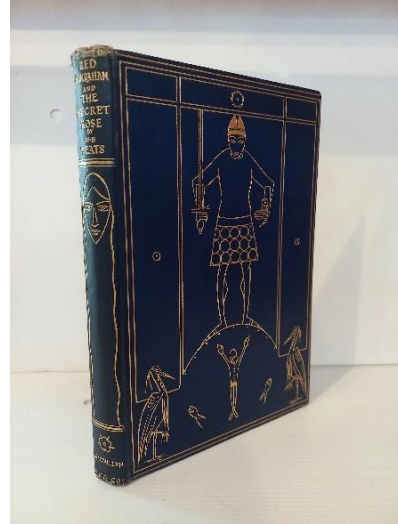
Signed and dated by the author on the title page. One of 750 copies. Wade 16. Yeats' landmark work reprinted and revised many times. There was also an edition of 25 copies printed on Japan vellum and signed by the author; any signed copies of this work are rare.



Yeats, William Butler; Seven Poems and a Fragment. Cuala Press, Dundrum, 1922. First edition, limited to 500 copies. A near fine copy, complete with the scare plain dust wrapper. €375

Yeats, W. B; The Bounty of Sweden: A Meditation, and a Lecture Delivered Before the Royal Swedish Academy and Certain Notes. Cuala Press, Dublin, 1925. First edition, limited to 400 copies. A very good copy, complete with the dust wrapper. €475

Yeats, William Butler; Estrangement: Being some Fifty thoughts from a Diary kept by William Butler Yeats in the year Nineteen Hundred and Nine. Cuala Press, Dublin, 1926. First edition, a clean unmarked copy complete with the scare plain dust wrapper. Limited to 300 copies. €375



Yeats, W. B; Stories of Red Hanrahan and the Secret Rose. Macmillan, London, 1927. First edition, a very good copy in the publisher's decorated cloth. An attractive edition illustrated by Norah McGuinness. Composer Brian Boydell's copy with his name and bookplate on the front end paper. €275

Yeats, W. B; Selected Poems. Lyrical and Narrative. Macmillan, London, 1929. First thus, a clean unmarked copy complete with the scare dust wrapper, which is price clipped and a bit chipped at the edges. €950

The engraved title-vignette is by Sargent and the dust wrapper has an elaborate art deco design by Ricketts repeated on the upper cover. Only 1500 copies were printed with some poems included that had not been published previously (Wade 165).

Bax, Clifford; Florence Farr, Bernard Shaw and W. B. Yeats. Cuala Press, Dublin, 1941. First edition, limited to 500 numbered copies. A clean unmarked copy in the original dust wrapper. €125

Yeats, Jack B. La La Noo. Cuala Press, Dublin, 1941. First edition, limited to 250 numbered copies. A very good copy in the linen backed boards. €225

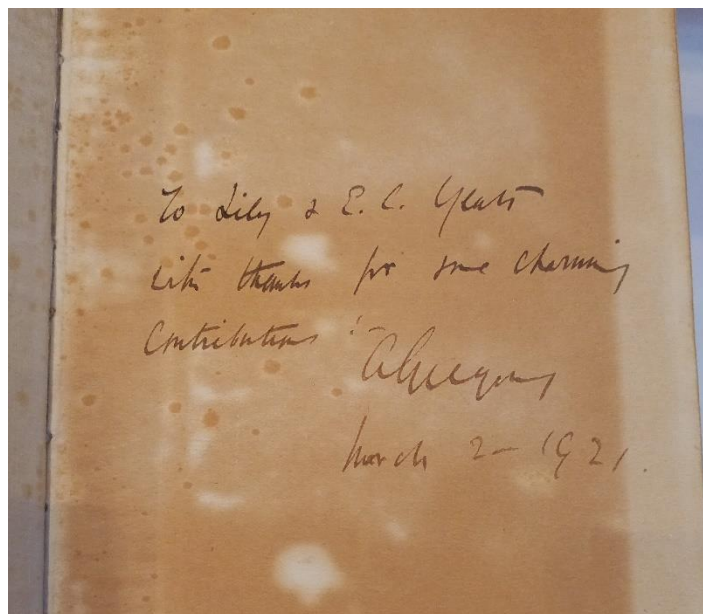
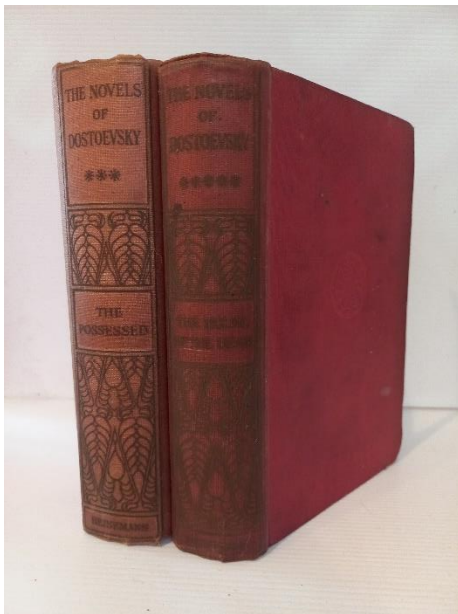
Tolstoy, Count Lev N; Wiener, Leo trans; War and Peace. Dent, London, 1904. Complete in four volumes, a very good set in the publisher's cloth, no markings or inscriptions. Some minor spotting and toning to the prelims, but overall a very good and attractive set, scarce. The first edition of Leo Wiener's translation, then Assistant Professor of Slavic Languages at Harvard University. €1,250

Dostoevsky, Fyodor; *The Possessed: A Novel in Three Parts* translated from the Russian by Constance Garnett. Heinemann, London, 1913. First edition of the English translation. A clean unmarked copy in the publisher's cloth, just a little dulled with the end papers toned. €3,000

'The Possessed' is an allegory of the potentially catastrophic consequences of the political and moral nihilism that were becoming prevalent in Russia in the 1860s. A fictional town descends into chaos as it becomes the focal point of an attempted revolution, orchestrated by master conspirator Pyotr Verkhovensky.

Dostoevsky, Fyodor; *The House of the Dead*, translated from the Russian by Constance Garnett. Heinemann, London, 1915. First edition of the English translation. A clean unmarked copy in the publisher's cloth, just a little dulled with the end papers toned. €450

The novel portrays the life of convicts in a Siberian prison camp, and has been compared to Dante. Ludwig Wittgenstein considered the book Dostoevsky's greatest work.

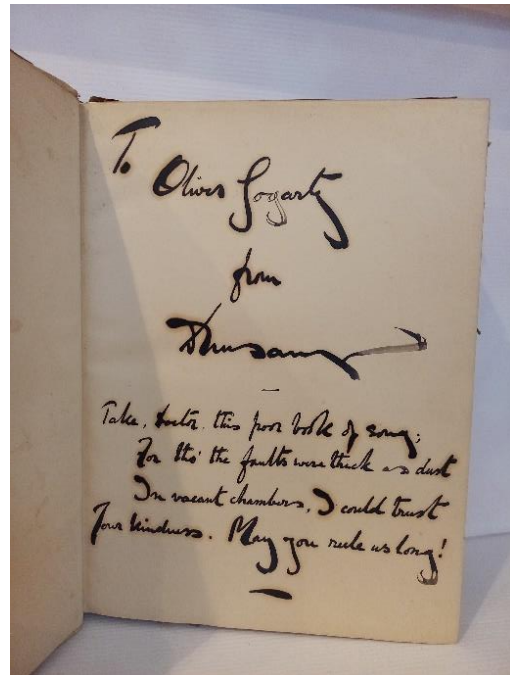
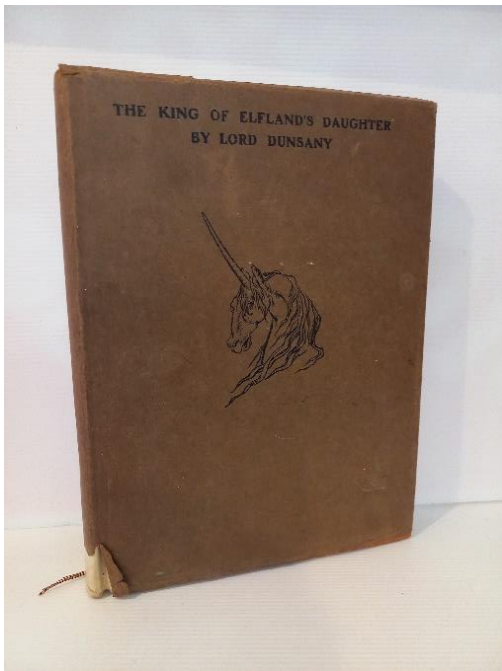


Lady Gregory; *Hugh Lane's Life and Achievement, with some account of the Dublin Galleries*. John Murray, London, 1921. A good copy in the publisher's cloth backed boards, dulled with some wear. €2,750

Inscribed by the author on the front end paper 'to Lily and E. C. Yeats with thanks for your charming contribution, A Gregory, March 2 - 1921. A superb association figure linking three of the key figures of the Celtic Revival.

Mansfield, Katherine, Poems. Constable, London, 1923. First edition, complete with the scare dust wrapper, clean and unmarked with some offsetting to the end papers. €750

First Edition of Katherine Mansfield's verse, collected by her husband John Middleton Murry and published just ten months after her death by tuberculosis at age 34.



Dunsany, Lord; The King of Elfland's Daughter. G. P. Putnam's London, 1924. First edition, limited to 250 copies signed by the author and illustrator S. H. Sime. Complete with the rare dust wrapper, chipped at the extremities with some loss. This copy is additionally inscribed to Oliver St. John Gogarty on the front end paper by the author. €3,750

Recently reprinted by the Folio Society with a forward by Neil Gaiman, this is a founding novel of the fantasy genre - one whose prose and poetry, whose unicorns and witches and trolls, would inspire authors from J.R.R Tolkien to Ursula K. Le Guin.

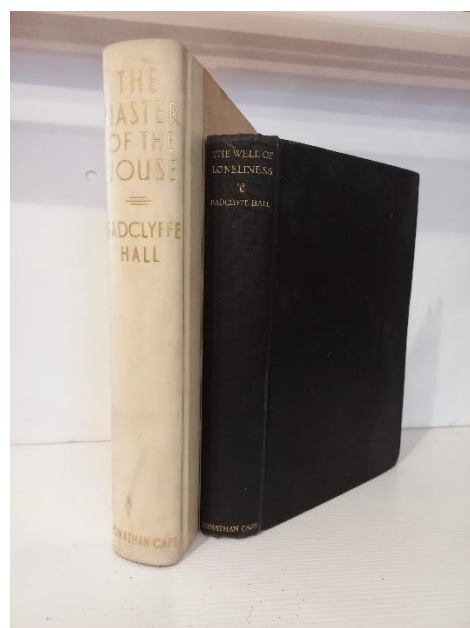
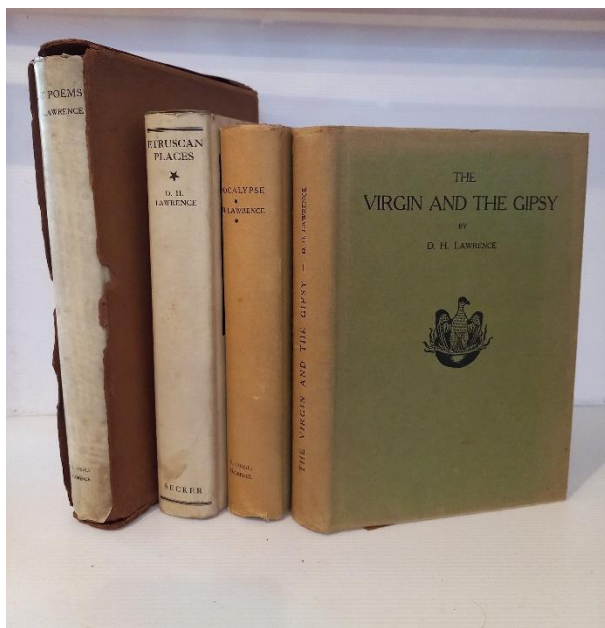
Lyle Donaghy, John; At Dawn above Aherlow. Cuala Press, Dublin, 1926. First edition, limited to 100 copies. A very good copy in the linen backed boards. Inscribed by the author to Oliver St. John Gogarty on the front end paper. €175

Lawrence, D. H; The Virgin in the Gipsy. G. Orioli, Florence, 1930. First edition, a near fine copy in a lightly dulled wrapper. Limited to 810 copies, scarce in this condition. €400

Lawrence, D. H; Apocalypse. G. Orioli, Florence, 1931. First edition, a very good copy in a lightly dulled dust wrapper. Limited to 750 copies, scarce in this condition. €350

Lawrence, D. H; Last Poems. G. Orioli, Florence, 1932. A very good copy, complete with the dust wrapper and slipcase. €300

Lawrence, D. H; Etruscan Places. Secker, London, 1932. First edition. A very good copy, complete with the scarce dust wrapper. Some toning with some light wear to the edges of the wrapper, price clipped. €300



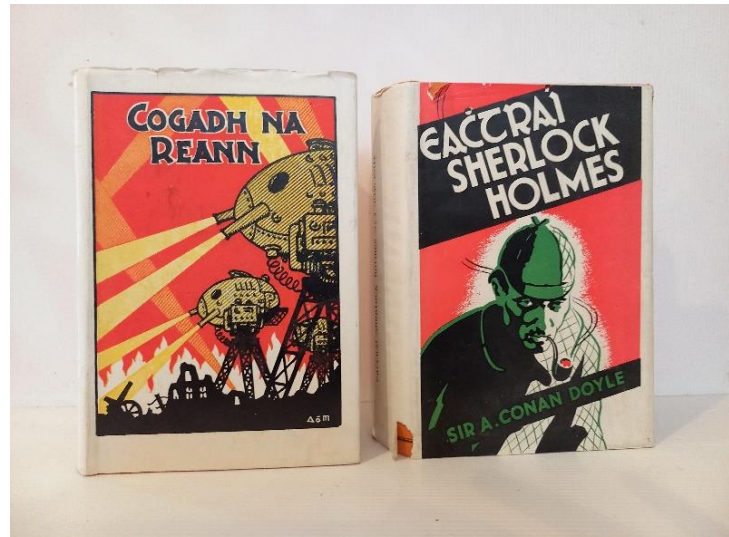
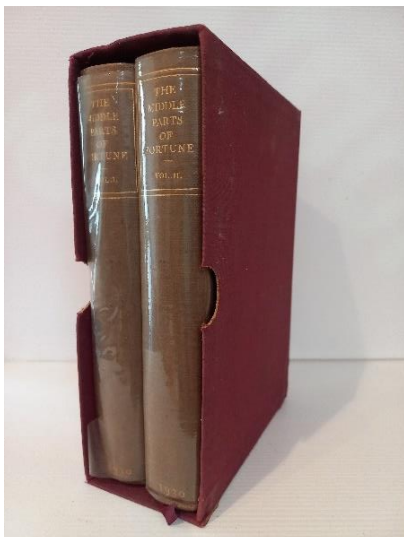
Hall, Radclyffe; The Well Of Loneliness. Cape, London, 1928. First edition, first issue. A clean unmarked copy in the publisher's cloth, a bit dulled with some light spotting to a few places in the text. €975

In 1928 Marguerite Radclyffe Hall wrote this ground breaking work in lesbian literature. The novel was successfully prosecuted for obscenity and Jonathan Cape produced two small printings before it was banned and ordered to be destroyed by a judge. Both printings are therefore scarce. It remained banned in Britain until 1948.

Hall, Radclyffe; The Master of the House. Cape, London, 1932. First edition, a near fine copy in the vellum backed boards, limited to 172 copies signed by the author, no markings or inscriptions, the covers are just lightly handled. €175

[Manning, Frederic], *The Middle Parts of Fortune*, Somme and Ancre 1916. The Piazza Press, London 1929. First edition, limited to 520 numbered copies. A near fine set complete with the slipcase and dust wrappers. €1,250

T. E. Lawrence remarked on this powerful personal vision of the great war that "no praise could be immediately following "the secret parts of fortune". Manning never achieved lifetime fame and died of pneumonia at a nursing home in Hampstead in 1935. It was not until the reissue of the full text in 1977 that the novel received wide renown. Hemingway hailed it as "the finest and noblest book of men in war that I have ever read. I read it once each year to remember how things really were so that I will never lie to myself nor to anyone else about them" (p. xiv).



Freyer, Dermot; *Not All Joy*. Elkin Matthews and Marrot, London, 1932. London, first edition, limited to 100 copies on handmade paper, complete with the dust wrapper. €175

Inscribed to Gogarty on the front end paper, who has been credited with encouraging Freyer to start writing.

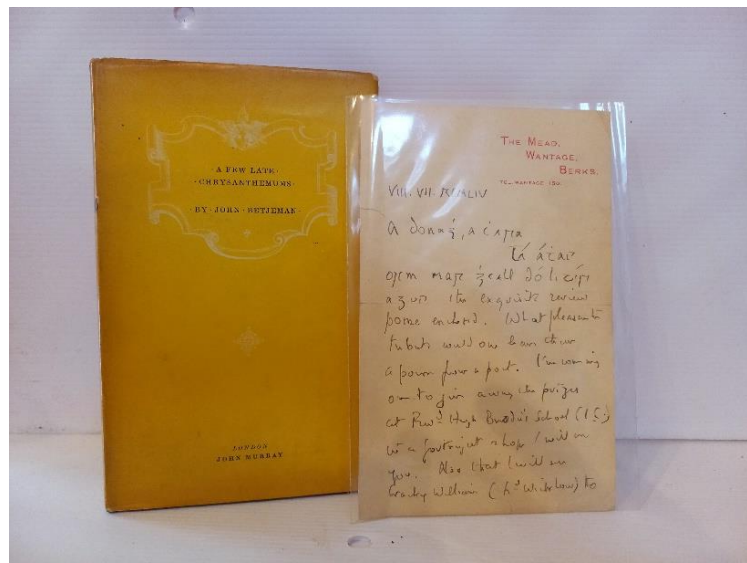
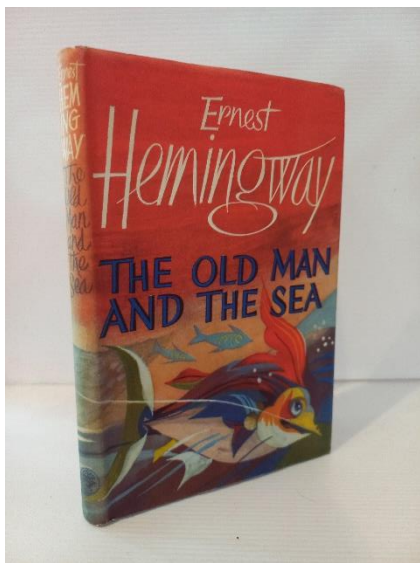
Wells, H. G; *Cogadh na Reann*; *The War of the Worlds*. Oifig Diolta Foillseachain Rialtais, Dublin, 1936. A clean unmarked copy in the dust wrapper, translation of *The War of The Worlds*, the wrapper is a bit chipped. Scarce, especially with the dust wrapper. €450

Conan Doyle, Arthur; *Eachtraí Sherlock Holmes*, *The Adventures of Sherlock Holmes*. Oifig Diolta Foillseachain Rialtais, Dublin, 1936. A clean unmarked copy

in the dust wrapper, scarce translation of The Adventures of Sherlock Holmes, the wrapper is a bit chipped. Scarce, especially with the dust wrapper. €450

Stephens, James; Kings and the Moon, Macmillan and Co, London, 1938. First edition, a very good copy in the publisher's cloth, the boards are a little worn around the edges, and end papers toned. €375

Warmly inscribed to Oliver St. John Gogarty by the author on the front end paper. 'Dear Oliver, you've been writing for more time than I. Anyhow here I am again'.



Hemingway, Ernest; The Old Man and the Sea. Jonathan Cape, London, 1952. First UK edition, a near fine copy complete with the dust wrapper. €475

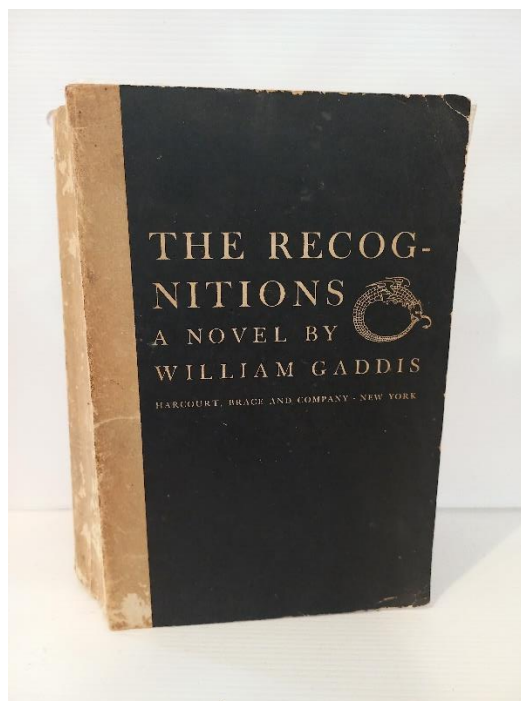
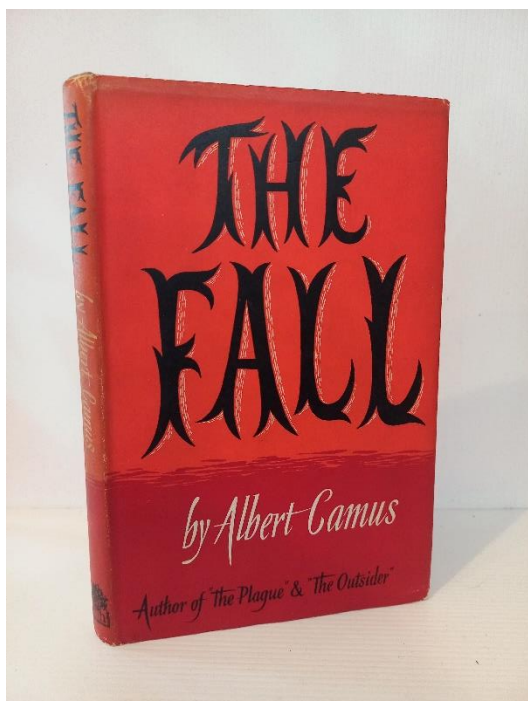
Hemingway's last major work was the winner of the 1953 Pulitzer Prize for Fiction and the catalyst for the award of the 1954 Nobel Prize for Literature.

Betjeman, John; A Few Late Chrysanthemums. John Murray, London, 1954. First edition, a very good copy in slightly dulled dust wrapper. €400

Irish writer Donagh McDonagh's copy, with a letter from the author, partly in Irish, loosely inserted.

Gaddis, William; *The Recognitions*. Harcourt, Brace and Company, New York, 1955. Advance Reading Copy of the first edition. A good copy in slightly scuffed wraps with some wear to the extremities. Irish poet and critic John Montague's copy with his bookplate on the front pastedown. The contents is clean and unmarked. €375

Poorly received upon publication, Gaddis spent two decades writing advertising copy for large corporations before publishing his next novel. By the end of his life he had won two National Book Awards and was seen as a major American author whose experimental work bridged the writings of James Joyce and Thomas Pynchon.



Camus, Albert; *The Fall*. Hamish Hamilton, London, 1957. First edition, a clean unmarked copy in the dust wrapper, a little scuffed and marked to the extremities. €575

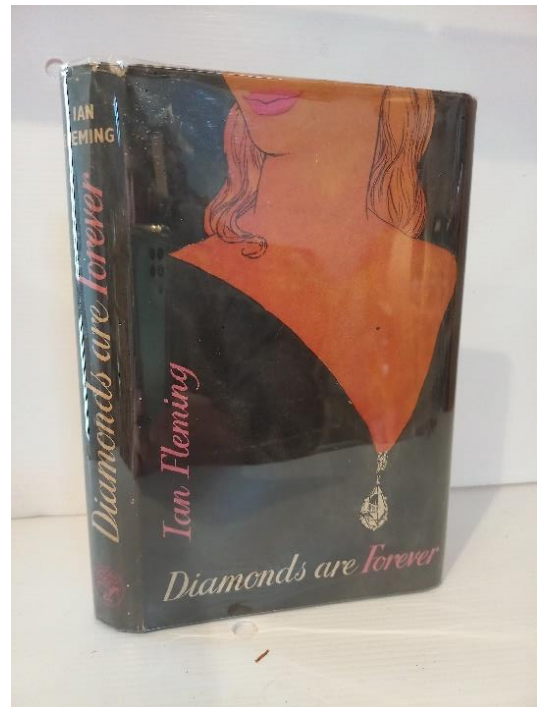
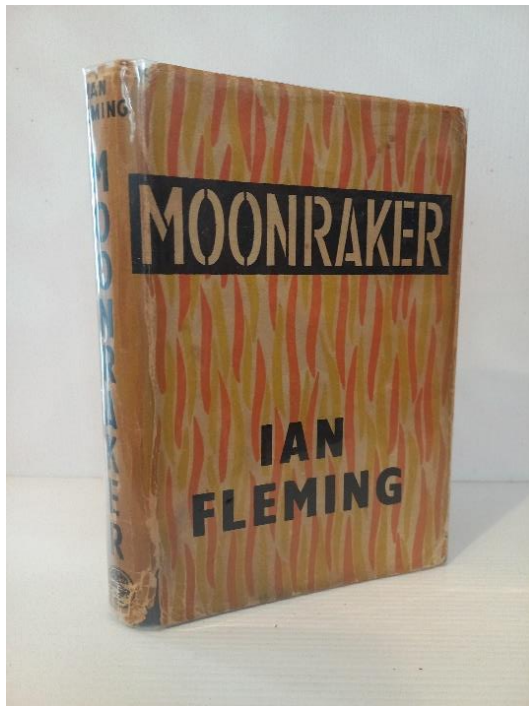
The Fall explores themes of innocence, imprisonment, non-existence, and truth. In a eulogy to Albert Camus, existentialist philosopher Jean-Paul Sartre described the novel as "perhaps the most beautiful and the least understood" of Camus' books.

Fleming, Ian; Moonraker. Cape, London, 1955. First edition, a clean unmarked copy in the dust wrapper, a bit chipped and dulled, but a very good copy overall. €3,500

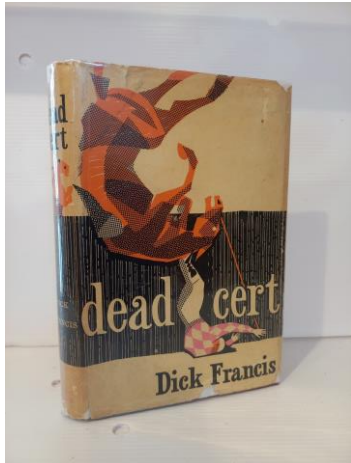
The third Bond novel and basis for the eleventh film released in 1979 starring Roger Moore.

Fleming, Ian; Diamonds are Forever. Cape, London, 1956. First edition, first impression, a very good copy in the dust wrapper, not inscribed or price clipped. Some minor scuffing to the extremities of the wrapper, with the edges of the text block a bit browned, overall a lovely copy, free from any restoration. €3,500

Basis for the seventh Bond film released in 1971 starring Sean Connery.



Francis, Dick; *Dead Cert*. Michael Joseph, London, 1962. First edition, first impression, with the correct dust wrapper price of 15s. A very good copy in the dust wrapper, a few nicks at the corners of the spine ends and front folds, with some slight loss, small chip from the lower edge, the dust wrapper is not price clipped. No markings or inscriptions, some toning to the end papers. A very good copy of the first Dick Francis thriller, a landmark modern first. €1,450

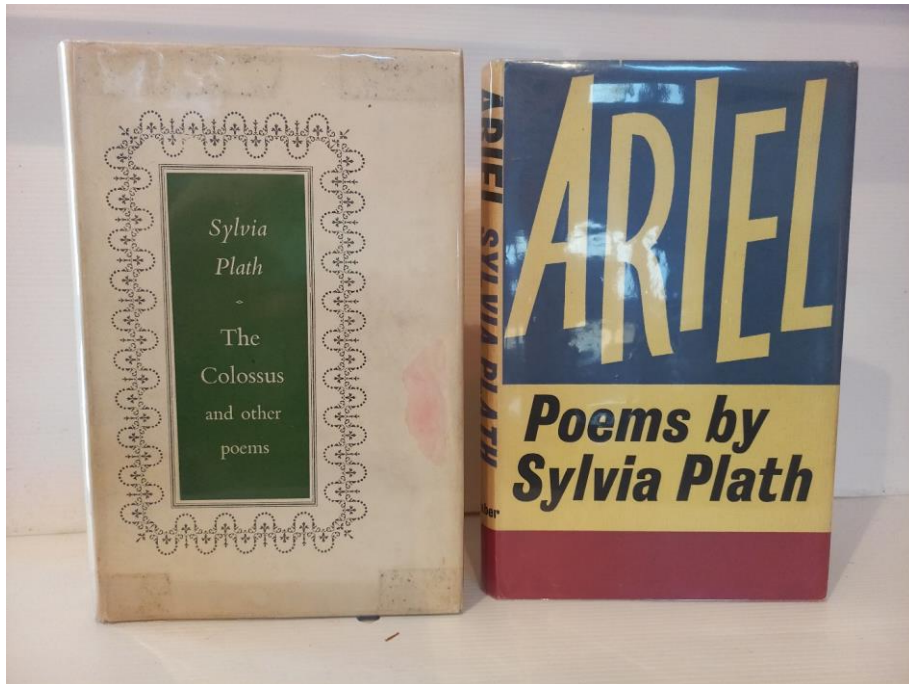


Greene, Graham; A Collection of five Works from The Library Edition – *A Gun for Sale*; *It's a Battlefield*; *The Lawless Roads*; *England Made Me* and *The Ministry of Fear*. Heinemann, London 1959 – 1963. Generally very good copies with the dust wrapper, some spotting and toning to the text. All first printings apart from *The Ministry of Fear* which is a second impression. €950

Rather scarce editions of these early Greene titles, the wrappers were designed by Peter Edwards and not reproduced elsewhere or as part of the later or earlier collected works of Graham Greene.

Plath, Sylvia; *The Colossus and Other Poems*. Heinemann, London, 1960. First edition, a very good copy in the dust wrapper with some light staining to the edges. Not inscribed or price clipped. Plath's first collection and the only to be published during her lifetime. Scarce. €2,750

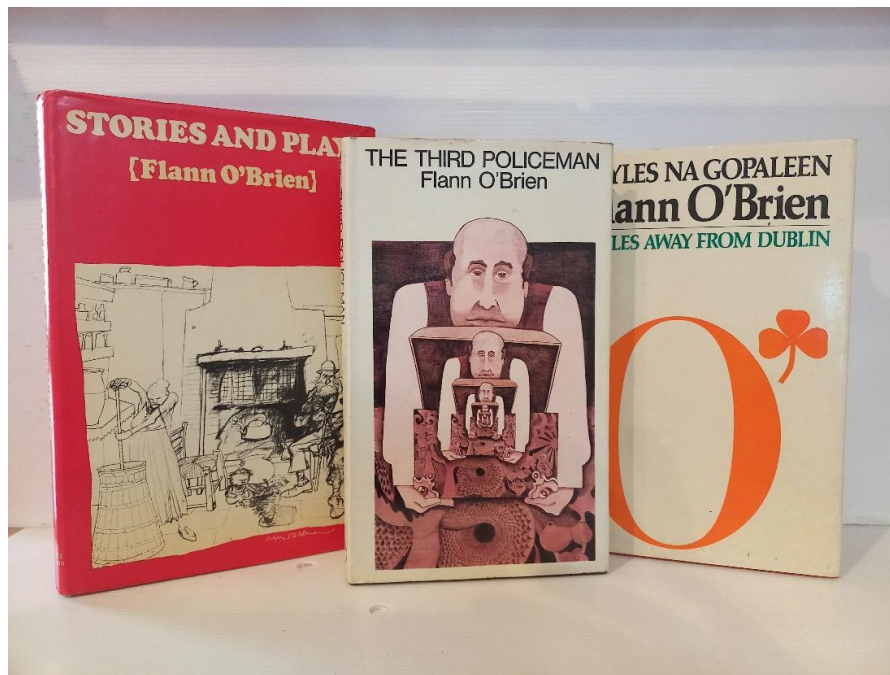
Plath, Sylvia; *Ariel*. Faber, London, 1965. First edition, a near fine copy in the dust wrapper. Poet and critic Geoffrey Grieson's copy with his name in pencil on the front end paper. €850



Ballard, J. G. *The Drought*. Cape, London, 1965. First edition, a clean unmarked copy in the dust wrapper. €650

Lodge, David; *The British Museum is Falling Down*. MacGibbon and Kee, London, 1965. First edition, a very good copy in the dust wrapper. The author's scarce third novel. €350

Beckett, Samuel; *Proust [and] Three Dialogues*. John Calder, London, 1965. First edition, limited to 100 copies signed by the author. A fine copy in the slipcase. €950



O'Brien, Flann; *The Third Policeman*. Macgibbon and Kee, London, 1967. First edition, a clean unmarked copy in the dust wrapper, near fine overall. €475

O'Brien, Flann; *Stories and Plays*. Rupert-Hart Davis MacGibbon, London, 1973. First edition, a clean unmarked copy in the dust wrapper. €100

O'Brien, Flann; *Myles away from Dublin*, Granada, London, 1985. First edition, a very good copy in the dust wrapper, some light spotting. Inscribed by the editor Martin Green, to Jack and Barbara O'Connell on the front end paper. €125

Plunkett, James; *Strumpet City*. Hutchinson, London, 1969. First edition, a near fine copy in the dust wrapper. Signed by the author on the front end paper, together with t/s from the publisher and invitation to the book launch. The book was signed on the day prior to the launch. €275

Stuart, Francis; *Memorial*. Martin, Brian and O'Keefe, London, 1973. First edition, a near fine copy in the dust wrapper. Inscribed by the author to John Montague, with his bookplate on the front pastedown. €125

Herriot, James; *Vet in Harness*. Published by Michael Joseph, London, 1974. The author's original typescript for the novel, complete with the mock up for the title page and prelims. Corrections throughout the text, preserved in a slipcase. €1,250

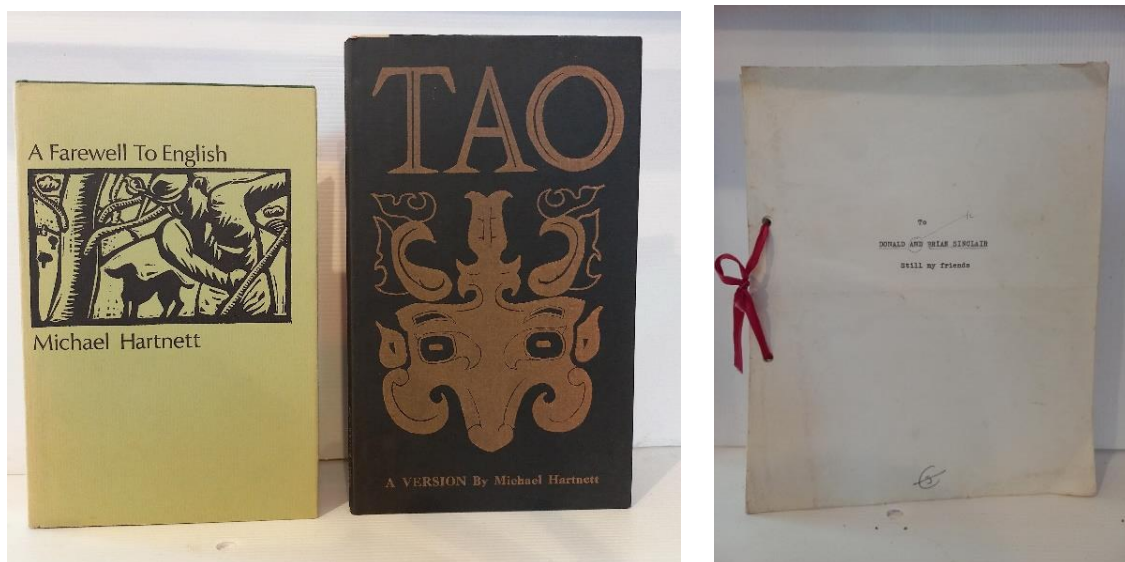
One of Herriot's hugely popular novels based on experiences of his veterinary practice on the Yorkshire Dales.

Montague, John; Tides. Dolmen Press, Dublin, 1970. First edition, a near fine copy in the dust wrapper, signed by the author. Roy Fuller's copy with his name on the front end paper. €125

Montague, John; A Slow Dance. Dolmen Press, Dublin, 1975. First edition, limited to 125 copies specially bound and signed by the author and artist Jack Coughlin. €125

Hartnett, Michael; Tao. New Writer's Press, Dublin, 1971. First edition, a fine copy in the dust wrapper, limited to 500 copies. €375

Hartnett, Michael; A Farewell to English. Gallery Press, Dublin, 1975. First edition, the hardcover issue limited to 250 copies signed by the author. A near fine copy. €275



Hughes, Ted; Orts. The Rainbow Press, London, 1978. First edition, a fine copy complete with the slipcase. One of 200 copies signed by the author. Illustrated by Leonard Baskin. €375

Printed at the John Roberts Press and bound by Zaehnsdorf in full blue/black polished calf leather lettered in gilt at spine.

Adams, Douglas; The Hitch Hiker's Guide to the Galaxy. Pan, London, 1979. First edition, a clean unmarked copy in the wraps, paperback original. €500

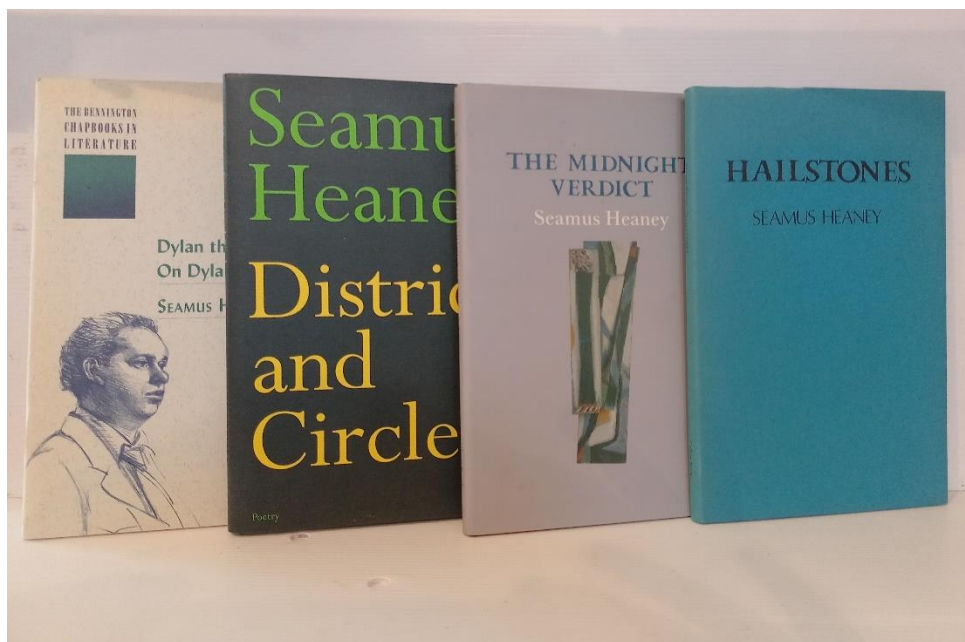
Adams, Douglas; Dirk Gently's Holistic Detective Agency. Heinemann, London, 1987. First edition, first impression. A clean unmarked copy in the dust wrapper,

signed by the author on the title page, no other markings or inscriptions. Edges of wrapper just a touch rubbed with the usual light toning to the pages. €250

Muldoon, Paul; The O-O's Party, New Year's Eve. Gallery Press, Dublin 1980. Limited to 100 signed copies a near fine copy in slightly edge faded wraps. Attractively produced and illustrated with four mounted linocuts by Tim Engelland. €325

Heaney, Seamus; Hailstones. Gallery Books, Dublin, 1984. First edition, the hardcover issue of 250 copies, signed by the author. A near fine copy. €300

Murphy, Thomas; Bailegangaire. Gallery Books, Dublin, 1986. First edition, the hardcover issue, a fine copy in the dust wrapper. Signed on the title page by the author and Siobhan McKenna who played the lead role of Mommo in the play, together with the programme for the premiere of the play at The Druid Lane Theatre, Galway. €175



Heaney, Seamus; Dylan the Durable? On Dylan Thomas. Bennington College, New York, 1992. Limited to 1,000 numbered copies, this copy is additionally signed by Heaney on the title page. A fine copy. €125

Heaney, Seamus; The Midnight Verdict. Gallery Books, Oldcastle, 1993. First edition, number 38 of the 75 copies reserved for patrons and signed by the author. One of the scarcer limited editions. €750

Heaney, Seamus. *District and Circle*. Faber, London, 2006. First edition, a fine copy complete with the dust wrapper. Signed by the author on the title page. €325

Heaney's penultimate collection, District and Circle won the 2006 T. S. Eliot Prize, the most prestigious poetry award in the UK, as well as the Irish Times "Poetry Now Award".

A Selection of items from the collection of Jack and Barbara O'Connell

Heaney, Seamus; *Door into the Dark*, Faber, London, 1974. Later impression, a very good copy, inscribed by the author to Jack on the front end paper. €125

Heaney, Seamus; *Wintering Out*. Faber, London, 1975. Reprint, a very good copy in slightly marked wraps, signed by the author on the title page, with a passage on the half title, not in the author's hand. €125

Heaney, Seamus, *North*. Faber, London, 1975. First edition, paperback issue. Signed and dated (10th June, 1975) on the half title by the author. A very good copy. €450

Heaney, Seamus; *The Makings of Music: Reflections on the Poetry of Wordsworth and Yeats*. University of Liverpool Press, 1978. A near fine copy in the wraps, signed by the author on the title page. €175

Heaney, Seamus; *Gravities*. Charlotte Press, Newcastle, 1979. First edition, a near fine copy, inscribed by the author on the half title. Attractively illustrated by Noel Connor. €275

Heaney, Seamus; *Strand*. Gallery Press, 1995. The Gallery Press Christmas card, a near fine example, a bit toned, Drawing by Felim Egan, signed and inscribed by Heaney. €275

Heaney, Seamus. A small collection of correspondence between Heaney and Jack O'Connell, concerning books signings, and a proposed poetry reading in West Cork. Comprises; one t/s, dated 6th September 2004, 2pp hand written letter dated 20th July 1985, and a copy of Jack's letter to Heaney as well as an undated single page card from Heaney, handwritten. €475

Higgins, Aidan; *Ronda George & other Precipices*. Secker and Warburg, London, 1989. First edition, a near fine copy in the dust wrapper, inscribed by the author. €50

Higgins, Aidan; *Donkey's Years*. Secker and Warburg, London, 1995. First edition, a near fine copy in the dust wrapper, inscribed by the author. €50

Roger Hilton - *Night Letters and Selected Drawings*. Newlyn Orion Galleries, 1980. A very good copy in the wraps, inscribed by Roger Hilton's widow, Rosemary, who edited the work. €125

Ireland, Kevin; *A Collection of 29 works*, all inscribed to Jack and Barbara O'Connell. An authoritative collection of the author's works from 'A Letter from Amsterdam' 1972. €475

Kevin Mark Ireland OBE (né Jowsey; 1933 –2023) was a New Zealand poet, short story writer, novelist and librettist.



Keane, Molly; *Time after Time*. Andre Deutsch, London, 1983. First edition, a very good copy in the dust wrapper, inscribed by the author on the title page. €100

Lee, Laurie; *Two Women*. Andre Deutsch, London, 1983. First edition, a very good copy in the dust wrapper, inscribed by the author. €100

Montague, John. A selection of works inscribed to Jack and Barbara O'Connell. Consisting of *The Great Cloak*; *A Slow Dance*; *Death of a Chieftain*; *An Occasion of Sin*; *Collected Poems*, *Smashing the Piano*; *The Faber Book of Irish Verse* and *The Lost Notebook*. All generally very good copies, some spotting to the earlier published works. €575

Carver, Raymond; Fires, Essays, Poems, Stories. Capra Press, Santa Barbara, 1983. First edition, the softcover issue, a near fine copy. Inscribed by the author to Irish Poet Eavan Boland on the front end paper. €275

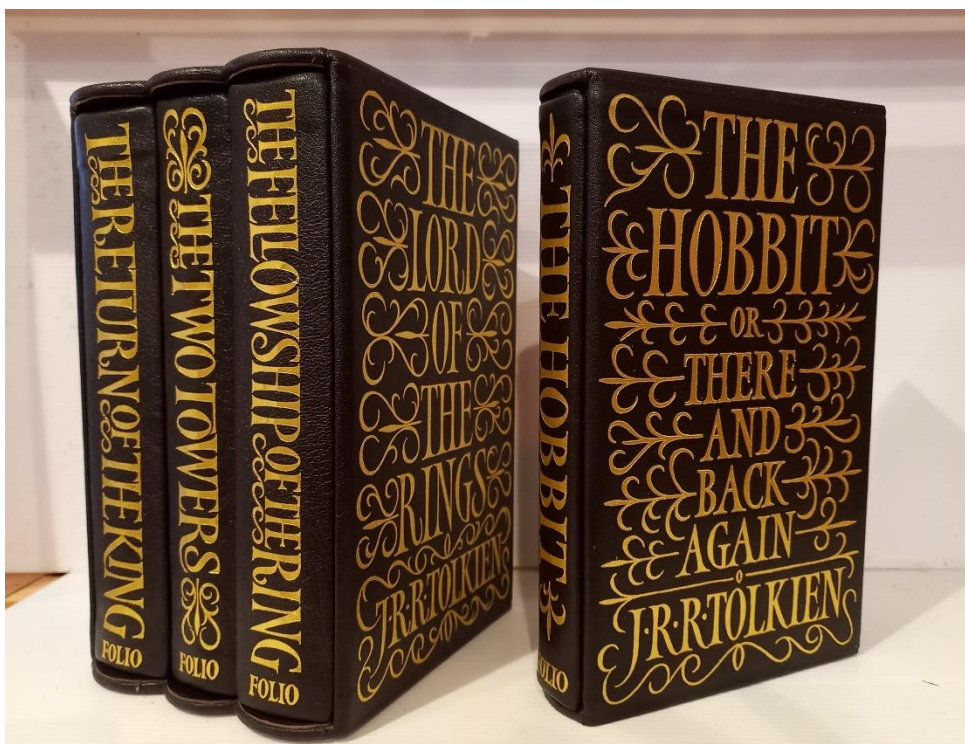
Eliot, T. S.; The Letters of - Volume I: 1898-1922. Faber, London, 1988. First edition, a fine copy in a slightly rubbed slipcase. Limited to 500 copies signed by Val Eliot, T. S. Eliot's widow. €125

Archer, Jeffrey; The Collected Short Stories. Harper Collins, London, 1997. The first edition, limited to 1,000 numbered copies signed by the author and bound in full leather binding with the slipcase. €125

A pencil note on the front end paper, states that this copy belonged to Lord David Putnam, best known as the producer of 'Chariots of Fire'.

Tolkien; J. R. R.; The Hobbit [with] The Lord of the Rings. Folio Society, London 2001 – 2002. A fine set in the slipcases, limited to 1750 numbered copies. €2,750

With frontispiece and illustrations in text by Eric Fraser, and bound by Smith Settle in quarter Wassa goatskin with hand-woven Indian silk sides, a beautiful edition.



Banville, John; Shroud. Picador, London, 2002. First edition, one of the 15 copies bound in leather backed boards and signed, this copy being out of series. €650

Longley, Michael; Snow Water. Cape, London, 2004. First edition, no 2 of 100 copies in full goatskin, and signed by the author. Complete with the slipcase. A fine copy. €250

Montague, John; Chosen Lights: Poets on Poems by John Montague in Honour of his 80th Birthday. Gallery Books, Oldcastle, 2009. First edition, a near fine copy in the dust wrapper. Inscribed by Montague on the title page, with an invitation to the launch loosely inserted. €100

Longley, Michael; A Hundred Doors. Cape, London, 2011. First edition, limited to 75 copies in full goatskin, and signed by the author. Complete with the slipcase. A fine copy, with some staining to the slipcase. €175

Barry, Kevin; There are Little Kingdoms. The Stinging Fly, Dublin, 2007. First edition, limited to 100 copies signed by the author. A Fine copy. €575

Winner for the Rooney Prize for Irish Literature in 2007, and the author's first work.

