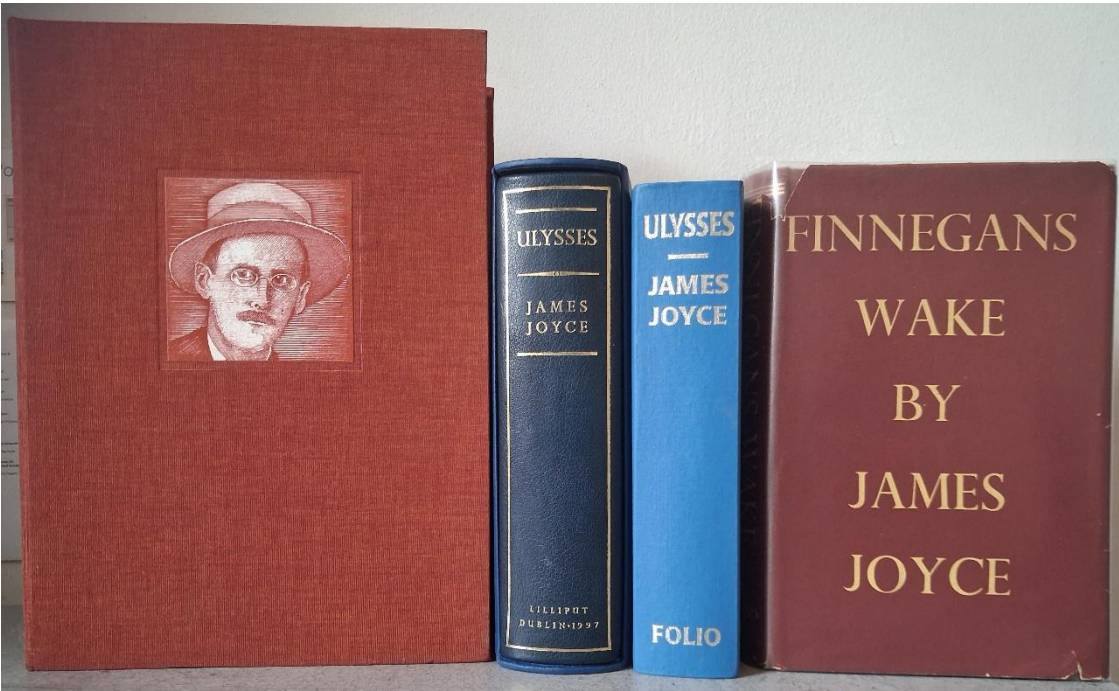


Summer 2026

Catalogue Six



ULYSSES

JAMES
JOYCE

LILLIPUT
DUBLIN-1957

ULYSSES

JAMES
JOYCE

FOLIO

FINNEGANS
WAKE
BY
JAMES
JOYCE

The Temple Bar Bookshop
2 Cow's Lane, Temple Bar
Dublin 8 0863950987
tim@templebarbookshop.com

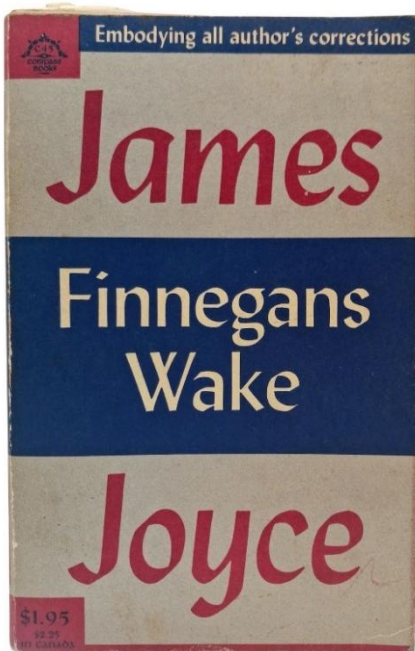
Welcome to our sixth catalogue, which we have released to coincide with the
Dublin Rare Book Fair in June 2026.

To keep with the theme of Bloomsday we are offering some exceptional Joyce
association copies together with beautiful limited edition copies of Ulysses, as
well as a host of other titles. We will be bringing together two more substantial
copies later this year featuring Irish history and another of more general, but
unusual books.

In addition to our shop in Dublin, we are now offering books for sale on our
website as well as abebooks. We are always interested in purchasing similar
items to those listed in the catalogue as well as large collections of books on all
subjects. We look forward to hearing from you and enjoy the catalogue, and
hopefully see you at the fair.

Best wishes,
Tim and Tanya

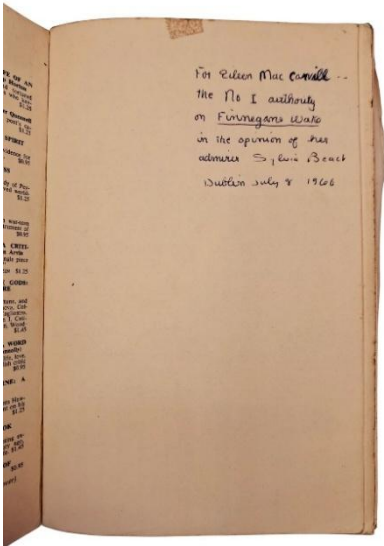
James Joyce



Joyce, James; *Finnegans Wake*. The Viking Press, New York, 1959. 8vo, 628pp. A good copy in the wraps, the spine has been strengthened at an early stage, some wear to the covers. Inscribed by Sylvia Beach to Eileen MacCarvill on the front end paper, and with MacCarvill's notes through the text, and loosely inserted. 'For Eileen MacCarvill the No 1 authority on *Finnegans Wake* in the opinion of her admirer

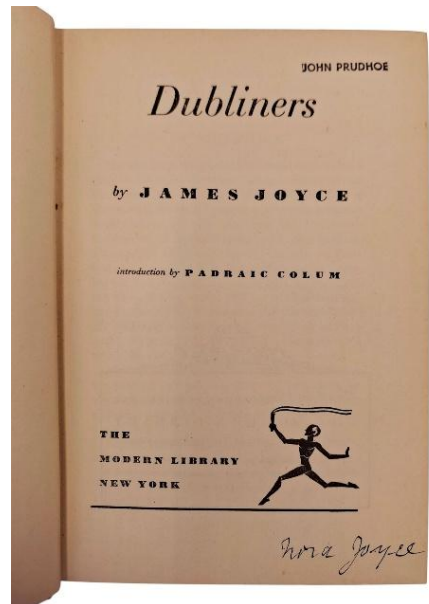
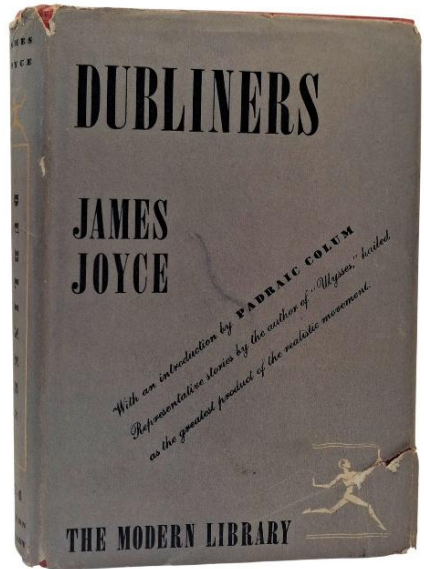
Sylvia Beach, Dublin, July 8 1960. Sylvia Beach (1887-1962) was an American born bookseller and publisher who spent most of her life in Paris. She was one of the leading literary figures in Paris between the wars and in 1922 published Joyce's novel *Ulysses*. In 1960 she was present in Dublin to open the James Joyce tower in Sandycove. Eileen MacCarvill (nee McGrane) 1894 – 1984 was a prominent Republican during the War of Independence and acted as Micheal Collins Director of Publicity for which she was charged with High Treason by the British authorities. After the war MacCarvill entered life in academia, becoming a supporter of artists including Evie Hone and Jack B. Yeats, was well as an authority on Joyce, being one of the first people in Ireland to read *Ulysses* while imprisoned in Kilmainham. She later became instrumental in the founding of the James Joyce Foundation. An interesting association copy with the addition of MacCarvill's notes through the text.

€3,250



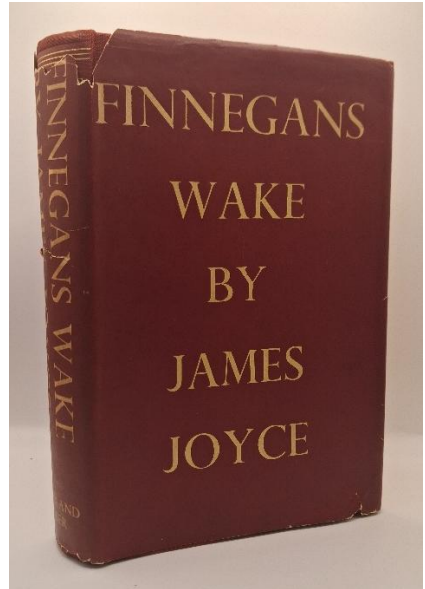
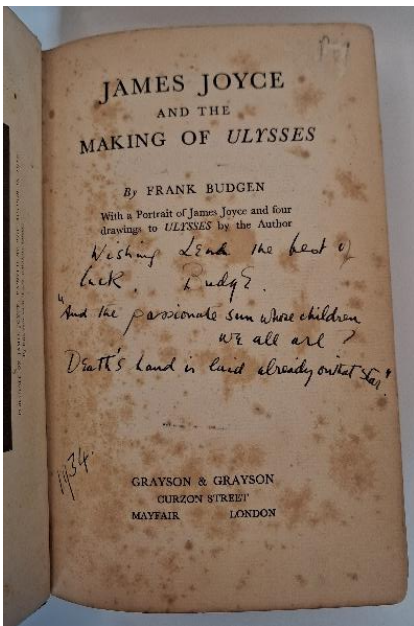
Joyce, James; *Dubliners*. The Modern Library, New York, circa 1948. 12mo. xii [3], 7-288 [5] pp. A near fine copy in the dust wrapper, which is a bit chipped at the extremities. 271 titles listed on the verso of the dust wrapper, and five pages of catalogue at the end. Signed on the foot of the title page 'Nora Joyce' with a previous owner's name stamp 'John Prudhoe' above.

Nora Barnacle Joyce (1884 – 1951) was James Joyce's wife and muse. They first met on 10th June 1904, and Joyce later chose 16th June 1904 as the date for setting the novel Ulysses. Although their relationship was complex, they remained committed for life. Following Joyce's death in 1941, Nora remained in Zurich until her death in 1951; this edition of 'Dubliners' would have been available in the city at that time. Nora's handwriting appears shaky here as she was suffering from severe arthritis at this time. This arthritis and her failing health, unfortunately, limited her ability to travel beyond Zurich. 'Dubliners' was Joyce's first major published work, and the story 'The Dead' has been described as one of the greatest short stories ever written. Inspiration for the story came from the deaths of Nora's early lovers, Micheal Feeney and Micheal Bodkin, and she became known to some as the 'man-killer', in this period. There are allusions to their relationship throughout the work, and Nora would later become the main inspiration for the character Molly Bloom. Signed copies of 'Dubliners' are virtually unobtainable, and any copy with a significant association to Joyce is exceedingly scarce, as is Nora Joyce's autograph. €8,750



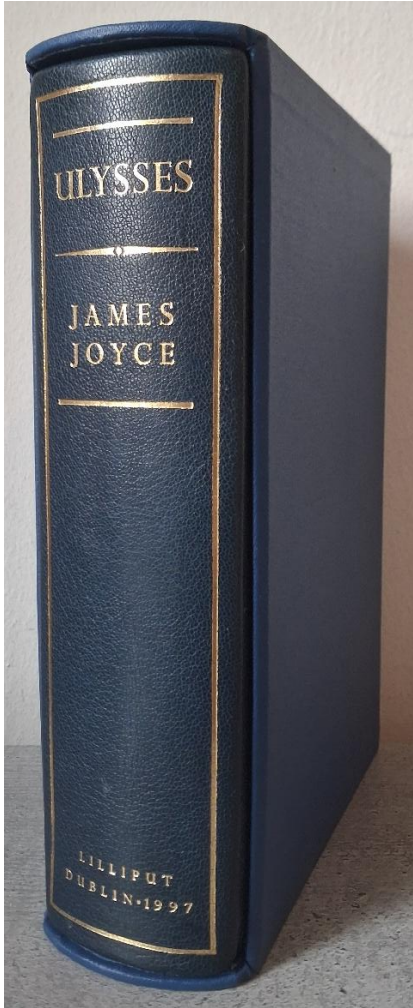
[Joyce, James] Budgen, Frank; James Joyce and the Making of Ulysses. Grayson and Grayson, London, 1934. First edition, a good copy in the publisher's cloth, binding dulled with some staining, the corner's scuffed, with some wear to the prelims, title page spotted. Inscribed by the author on the title page.

Scarce signed, arguably the foremost first-hand account on the writing of Ulysses by one in Joyce's circle in that period. €475

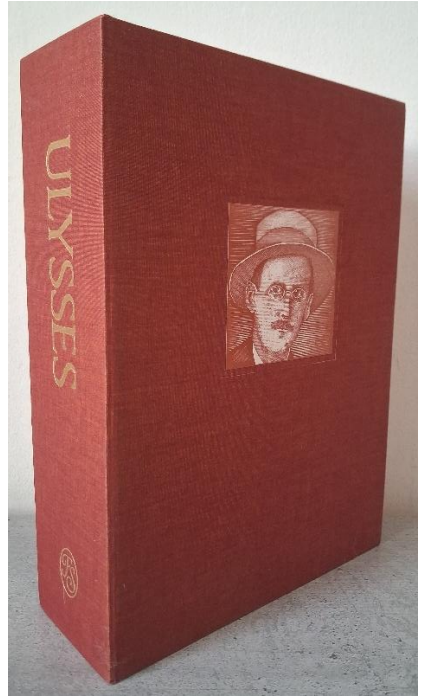


Joyce, James; Finnegans Wake. Faber, London, 1939. First edition, a clean unmarked copy in the dust wrapper, some chipping to the edges of the dust wrapper with some slight loss to the spine ends, some minor toning and spotting to the prelims, a very good copy overall.

Widely regarded as one of the most difficult works in English literature the book received mixed review when published in serialised form, and as the finished book. The book has steadily gained increasingly accepted part of the critical literary canon. Joyce's last great work, the "Anna Livia Plurabelle" section has been acclaimed as one of the one of the most beautiful prose-poems in English. Stocum & Cahoon A47; Connolly, The Modern Movement, 87. Scarce; the print run was only 3,400 copies of which 950 were destroyed by the publisher's, the fragile dust wrapper is often missing or worn. €2,000

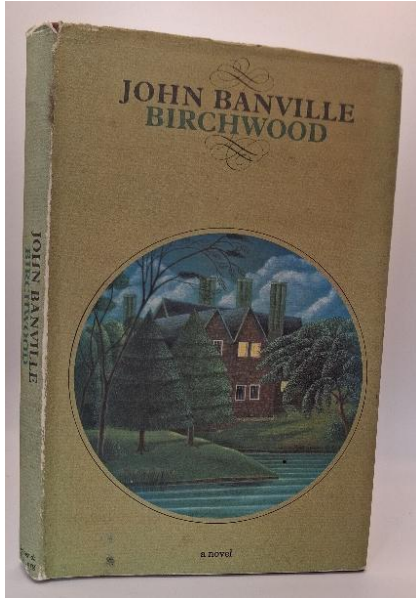


Joyce, James; *Ulysses*. Lilliput Press, Dublin, 1997. First Dublin edition. Limited to 100 copies bound in quarter leather and signed by the editor Danis Rose and John Banville who wrote the forward. A fine copy in the slipcase. **€1,250**

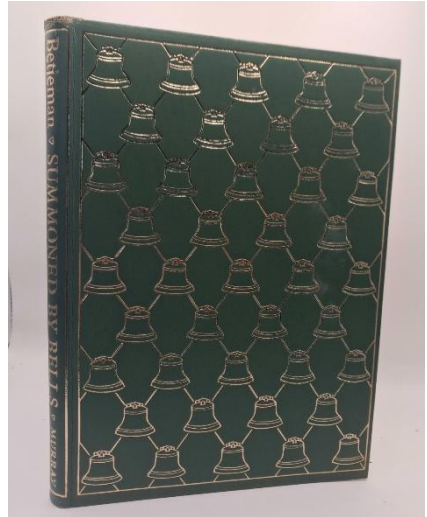


Joyce, James; *Ulysses*. Folio Society, London, 2022. The centenary edition limited to 500 copies signed by the illustrator John Vernon Lord. A fine copy in the slipcase. A sumptuous edition which sold out quickly. **€1,450.**

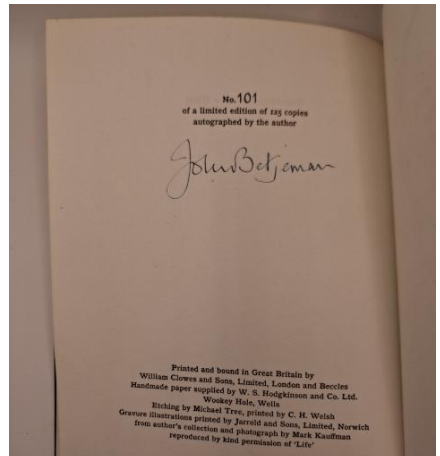
Literature

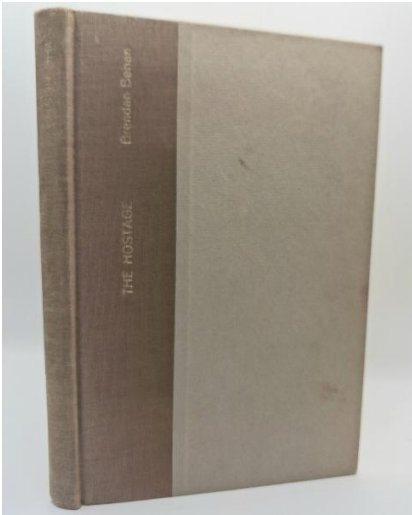


Banville, John; *Birchwood*. Secker and Warburg, London, 1973. First edition, a clean unmarked copy in the dust wrapper. The wrapper is a bit scuffed and dulled at the edges, but a very good copy overall. The author's scarce third novel. **€350**



Betjeman, John; *Summoned by Bells*. John Murray, London, 1960. First edition, the limited issue of 125 copies specially bound in leather and signed by the author. A near fine copy with some minor scuffing to the edges of the binding. Betjeman's popular memoirs written in blank verse. **€450**

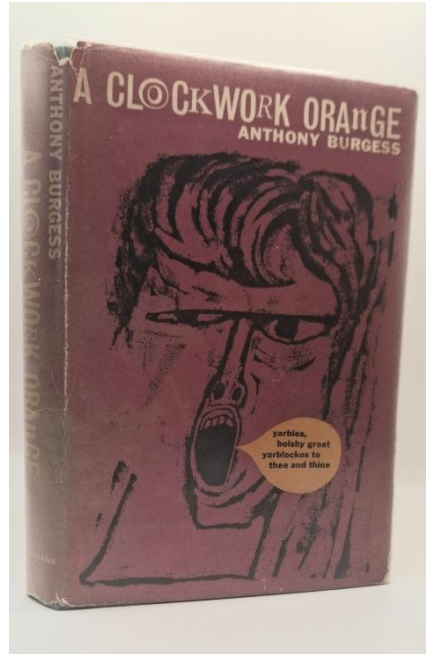
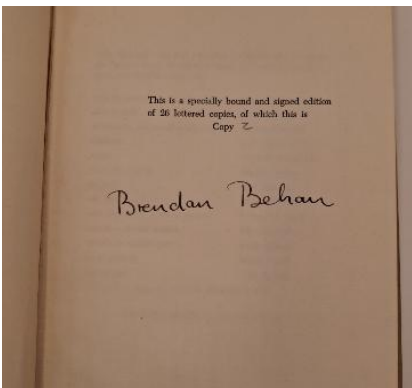




Behan, Brendan; *The Hostage*.

Grove Press, New York, 1958. First edition, the limited issue of 26 copies bound in cloth backed boards and signed by the author, this being copy 'z'. The covers are lightly marked, but a very good copy overall. Loosely inserted a programme for the first West End run. *The Hostage is a 1958 English-language play, with songs, by Irish playwright Brendan Behan. It consists of a much longer text, with songs, expanded from a one-act Irish language play An Giall.*

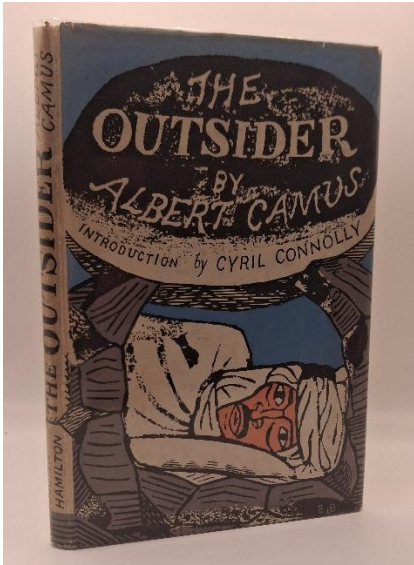
€950



Burgess, Anthony; *A Clockwork Orange*.

Heinemann, London, 1961. First edition, a very good copy in the dust wrapper. The wrapper is a bit chipped and dulled on the spine, the contents is clean and unmarked, edges of the text block are browned.

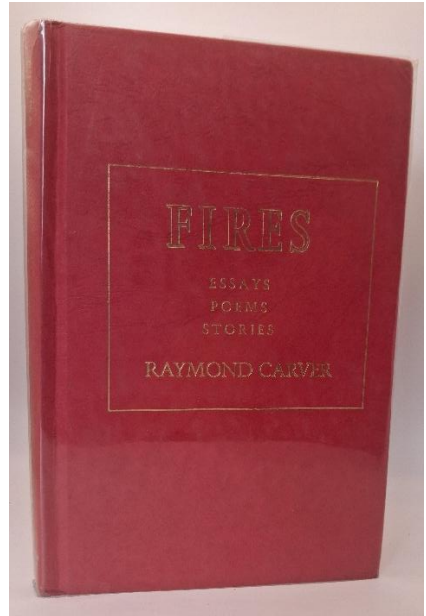
Burgess's iconic dystopian novel and basis for the 1971 Stanley Kubrick film. In 2005 it was included on Time magazine's list of the 100 best English-language novels written since 1923, and it was named by Modern Library and its readers as one of the 100 best English-language novels of the 20th century. **€2,000**



Camus, Albert; *The Outsider*.

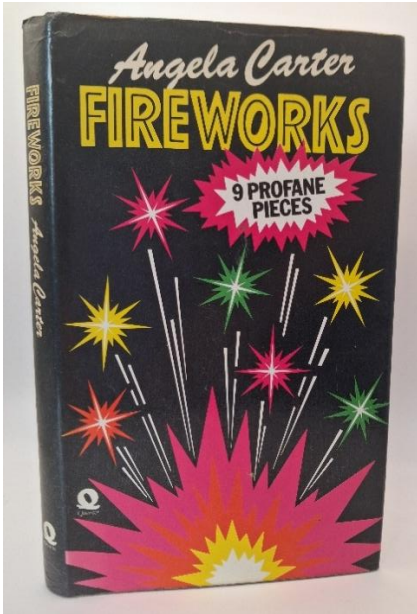
Hamish Hamilton, London, 1946. First English translation, a near fine copy in the dust wrapper, some slight spotting to the end papers and rear panel of the dust wrapper, and minor chipping to the extremities of the dust wrapper.

Considered a classic of 20th-century literature, The Outsider has received critical acclaim for Camus' philosophical outlook, absurdism, syntactic structure, and existentialism (despite Camus's rejection of the label), particularly within its final chapter. Le Monde ranked it as number one in its 100 Books of the 20th Century. **€1,000**

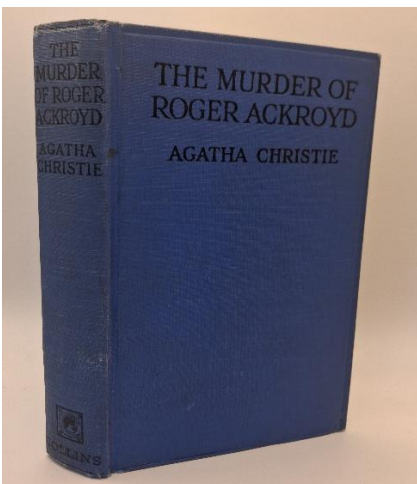


Carver, Raymond; *Fires*.

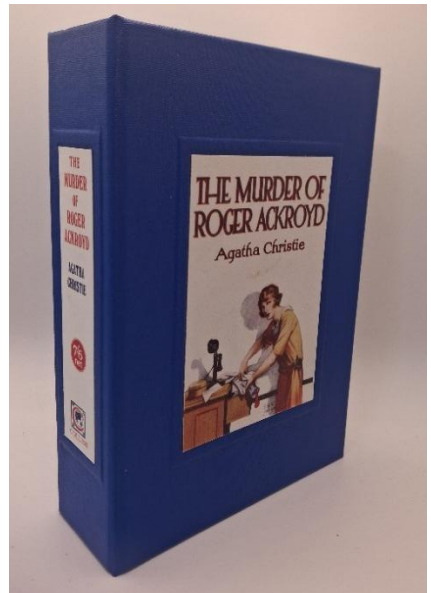
Capra Press, Santa Barbara, 1983. First edition, near fine copy in the original glassine dust wrapper, the corners of the binding are lightly scuffed. Limited to 250 copies signed by the author, this being number 5. **€250**

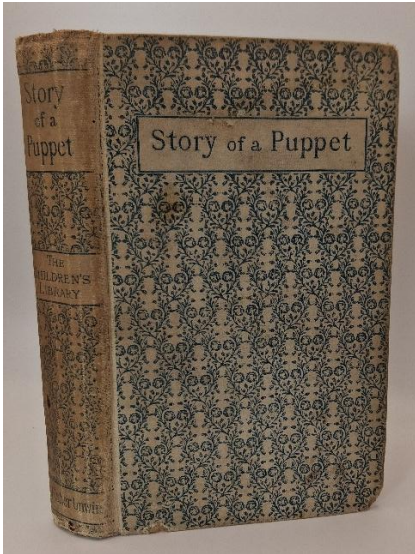


Carter, Angela; *Fireworks, Nine Profane Pieces*. Quartet Books, London, 1974. First edition, a clean unmarked copy in the dust wrapper, the edges of the text block are a bit browned, but overall a very good copy. **€350**



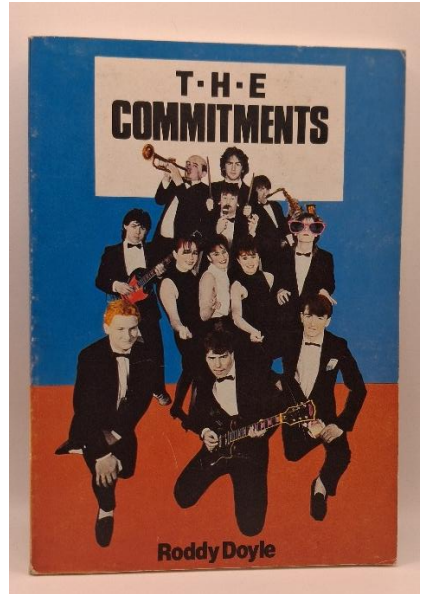
Christie, Agatha; *The Murder of Roger Ackroyd*. Collins, London, 1926. First edition, a variant, probably a later issue. Pale blue binding with the title in black on the spine and upper cover. Copyright dated 1926 on the verso of the title page, and the blurb facing the title page as with the more common darker blue binding. The binding is a bit scuffed at the edges, with some spotting to the edges of the text block, no markings or inscriptions. Beautifully presenting in a facsimile dust wrapper and custom made clamshell box. One of Christie's most desirable titles, her third Poirot title and breakthrough novel, uncommon in this condition. **€2,750**





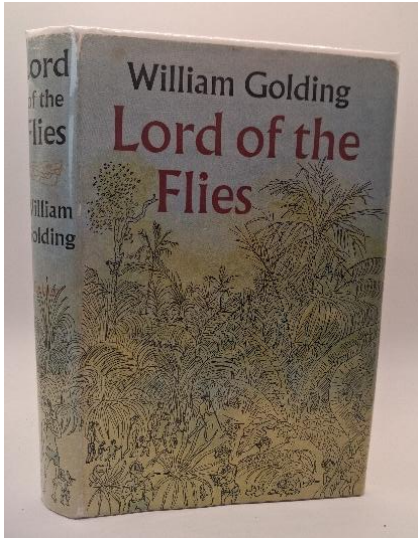
Collodi, Carlo; *The Story of a Puppet, or the Adventures of Pinocchio*. T. Fisher Unwin, London, 1892. First edition, first issue with the illustrator's name misspelt, a good copy in the publisher's decorated cloth. A few of the illustrations have been attractively coloured in watercolour and an early stage, name in pencil on the front end paper, slight lean to the text cloth and wear to the corners if the binding, but still an attractive copy.

One of the cornerstones of Children's literature, and a hugely popular books since its first publication in serial format between 1881 – 83, it has sold up to 80 million copies and been translated into 260 languages. It was also the basis for the iconic 1940 Disney adaptation.
€2,000



Doyle, Roddy; *The Commitments*. King Farouk, Dublin, 1987. A very good copy in the wraps, some slight wear to the spine, no markings or inscriptions.

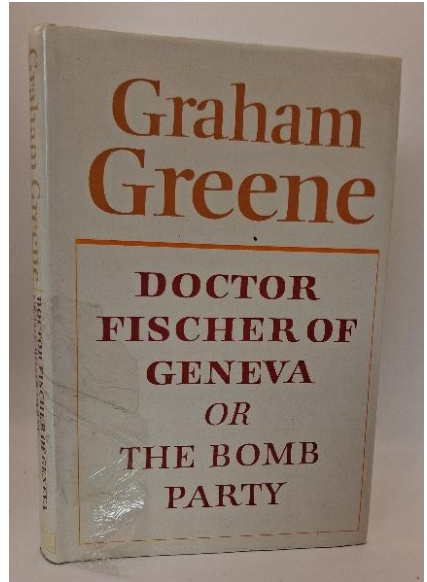
The author's scarce self-published first work and basis for the 1991 Alan Parker film, a hit film at the time which has recently gained cult status. **€400**



Golding, William; *Lord of the Flies*.

Faber, London, 1954. First edition, first impression. A very good copy with the first issue dust wrapper. Some light fading to the spine, the contents are clean and unmarked with minor spotting to the prelims, slight lean to the spine.

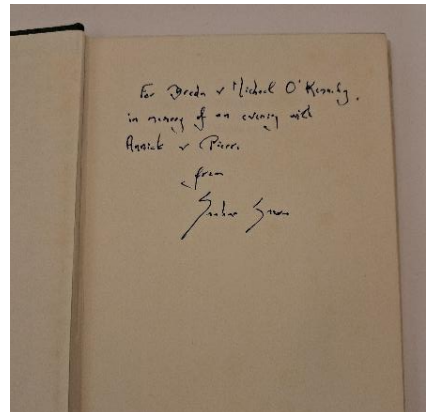
Golding's first novel and one of the landmark novels of the 20th century 'Lord of the Flies' and features in the Modern Library 100 Best Novels. The first edition is scarce. It also appears prominently in Stephen King's novels Cujo (1981), Misery (1987), and Hearts in Atlantis (1999). **€4,000**

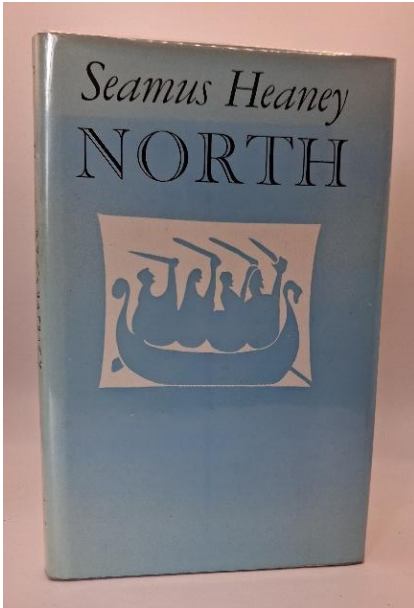


Greene, Graham; *Doctor Fischer of Geneva or The Bomb Party*.

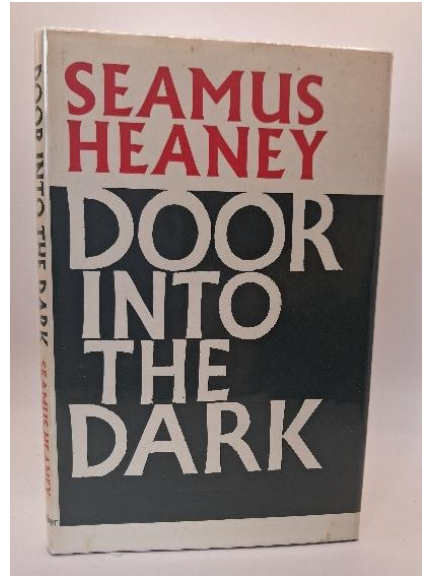
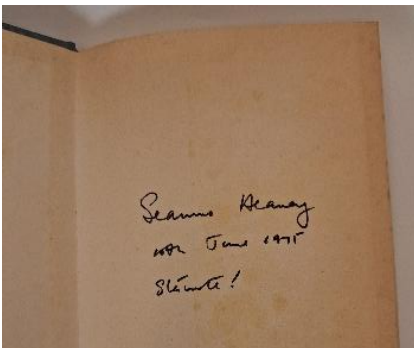
Bodley Head, London, 1980. First edition, a near fine copy in the dust wrapper, inscribed by the author on the title page to Breda and Micheal O'Kennedy.

O'Kennedy was Irish Minister of Finance at the time of publication. Inscribed copies of Greene's work are notoriously scarce. **€450**

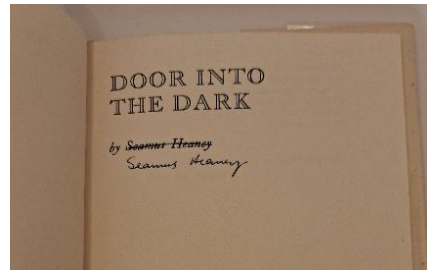




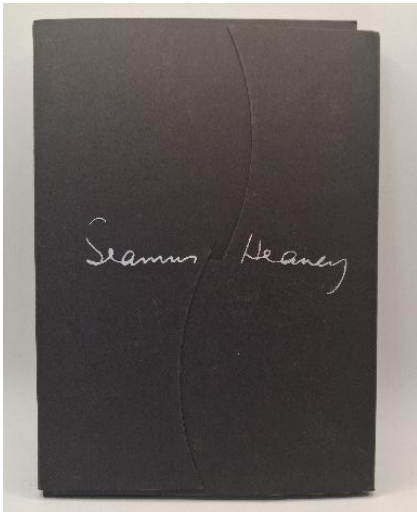
Heaney, Seamus; *North*. Faber, London, 1975. First edition, a near fine copy in the dust wrapper. Some light fading to the spine and upper cover, end papers a bit toned, loosely inserted are the original Poetry Book Society flyers, and a colour postcard of Edward McGuire's portrait reproduced on the back cover of the book. Signed by the author the day after publication (10th June 1975) on the front end paper. **€1,250**



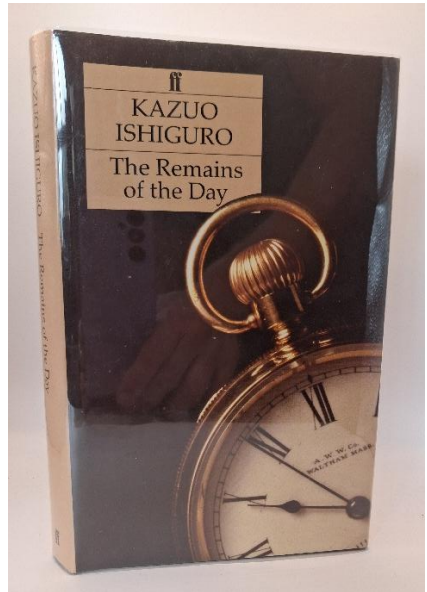
Heaney, Seamus; *Door into the Dark*. Faber, London, 1969. First edition, a near fine copy in the dust wrapper, just a touch of browning to the dust wrapper. Signed by the author on the title page, from the style a slightly later signature from original publication. Heaney's scare second collection. **€1,250**



Heaney, Seamus; *The Loose Box*. Oliphant Press, New York, [2001]. First edition, limited to 101 copies signed by the author. A fine copy, 4 pp single sheet folded poem. **€300**

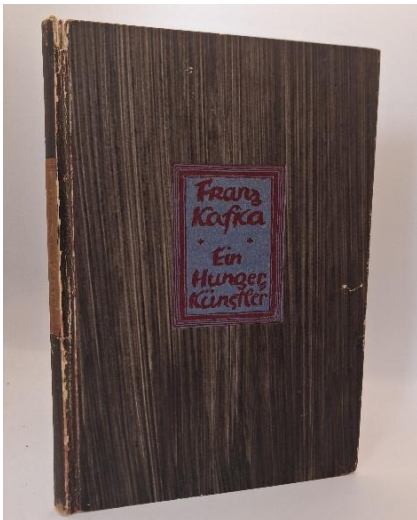


Heaney, Seamus; *The Door Stands Open (Two Poems and an Essay in Memory of Czeslaw Milosz)*. Irish Writers' Centre, Dublin, and Book Art Museum, Lodz, Dublin and Lodz, 2005. First edition, limited to 250 signed copies. Printed on Polish hand-made rag paper with metal covers, a fine copy in the card slipcase. **€950**

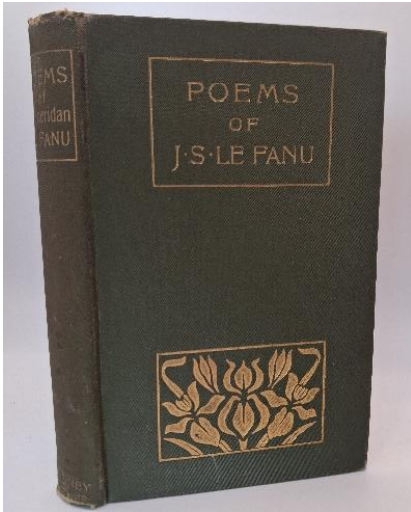


Ishiguro, Kazuo; *The Remains of the Day*. Faber, London, 1989. First edition, first impression, signed by the author on the title page, no other markings or inscriptions. A fine copy in a near fine dust wrapper.

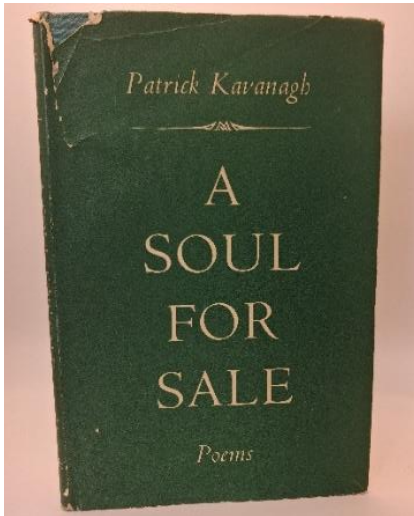
The Booker Prize winning novel. **€750**



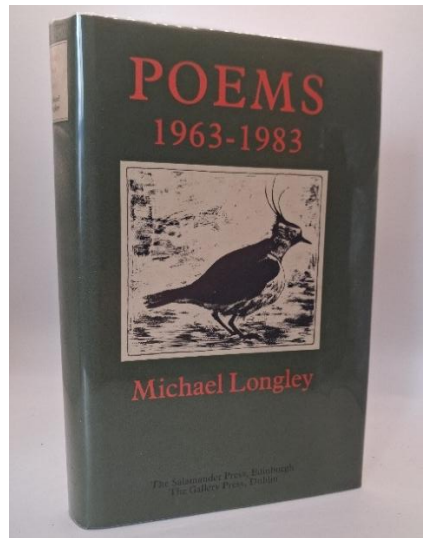
Kafka, Franz; *Ein Hungerkünstler [A Hunger Artist]*. Verlag die Schmiede, Berlin, 1924. First edition, a very good copy in the paper covered boards, there was also a cloth bound issue. The edges of the binding are a bit scuffed, spotting to the end papers. Four short stories published a few months after the author's death. Scarce. **€750**



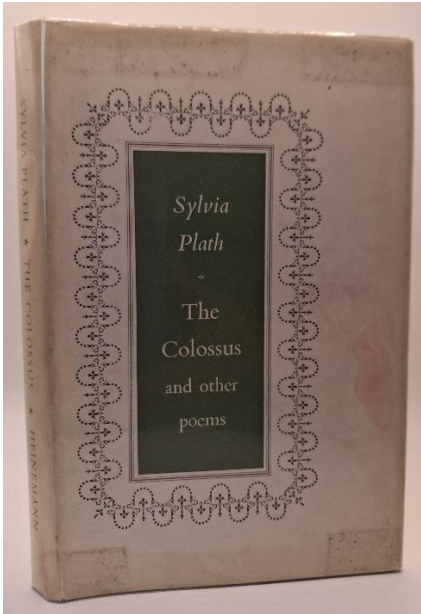
Le Fanu, Joseph Sheridan; *The Poems*. Downey and Co, London, 1896. First edition, a very good copy in the publisher's decorated cloth, just a little dulled and rubbed at the spine ends. **€200**



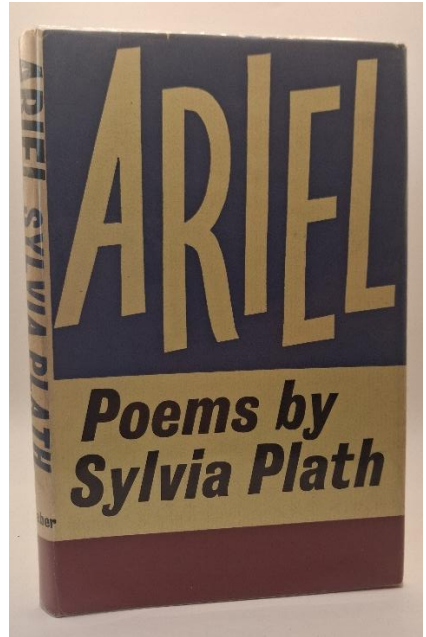
Kavanagh, Patrick; *A Soul for Sale*. Macmillan, London, 1947. First edition of the author's second collection. A very good copy in a chipped dust wrapper, previous owner's name on the front end paper which has offsetting, number written on the verso of the title page. Contains Kavanagh's best known work 'The Great Hunger'. A notoriously fragile post-war publication. **€300**



Longley, Michael; *Poems 1963 – 1983*. Salamander / Gallery Press, Edinburgh and Dublin, 1985. First edition, hardcover issue, a near fine copy in the dust wrapper, signed by the author on the front end paper. Loosely inserted are the 1990?, 1991 and 1992 Christmas Cards, with cover design by Sarah Longley and a poem by Micheal Longley, all signed 'Micheal and Edna'. **€250**

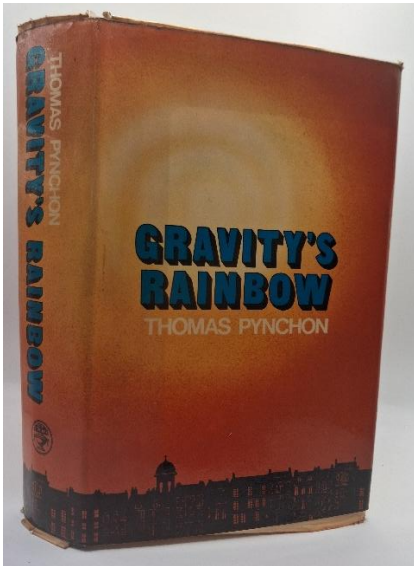


Plath, Sylvia; *The Colossus and Other Poems*. Heinemann, London, 1960. First edition, a very good copy in the dust wrapper with some light staining to the edges. Not inscribed or price clipped. Plath's first collection and the only to be published during her lifetime. Scarce. **€2,750**



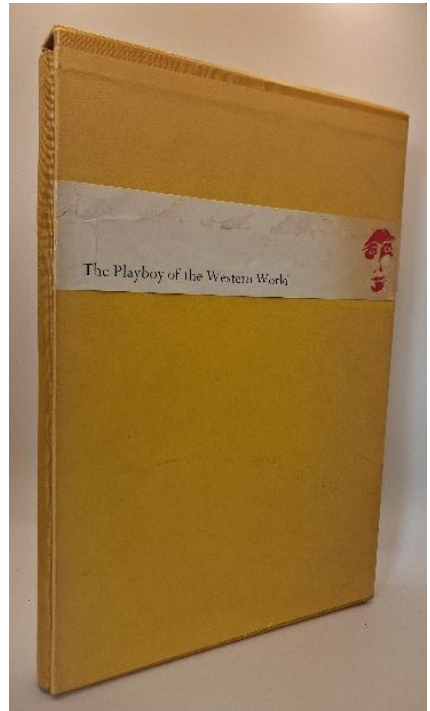
Plath, Sylvia; *Ariel*. Faber, London, 1965. First edition, a near fine copy in the dust wrapper. Poet and critic Geoffrey Grieson's copy with his name in pencil on the front end paper. **€850**

Plath, Sylvia; *Crystal Gazer and other poems*. The Rainbow Press, London, 1971. First edition, limited to 400 numbered copies, a fine copy in the slipcase, just a touch rubbed at the extremities. A fine production containing the first appearance of 23 poems and a drawing by Plath, bound in quarter buckram with Japanese Paper boards, and printed on handmade paper. **€300**

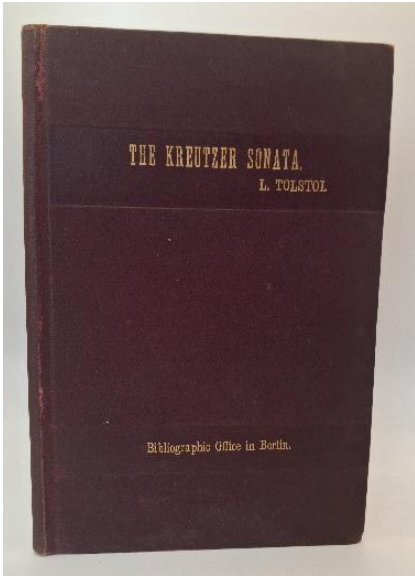


Pynchon, Thomas; *Gravity's Rainbow*. Cape, London, 1973. First UK edition, hardcover issue. A very good copy in the dust wrapper with some very light wear to the upper edge, some spotting to the edges of the text block, not inscribed or price clipped.

Pynchon's third and best known novel, a sprawling slipstream novel about World War II, Winner of the National Book Award and the William Dean Howells Medal, it is often named as a candidate for the most important American novel of the postwar period. A Burgess 99 title. Hardcover issues are scarce, as they were generally intended for library circulation. €750

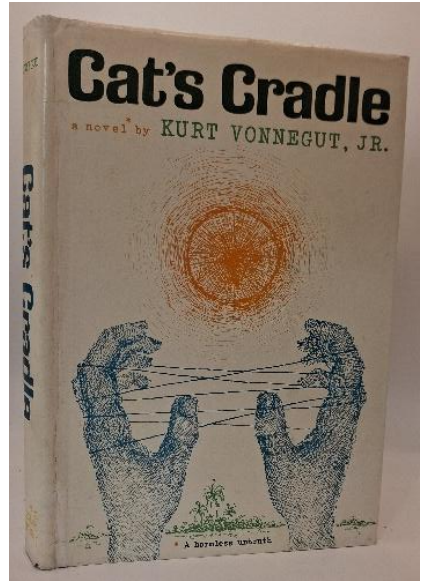


Synge, J. M.; *The Playboy of the Western World* illustrated by Louis Le Brocqy. Dolmen Press for the Imprint Society, Barre, Massachusetts, 1970. A near fine copy, complete with the slipcase and wrap around band, the slipcase is a little dulled. Limited to 1950 copies signed by the artist and editor Stanley Sultan. Complete with the four Le Brocqy brush drawings. **€850**



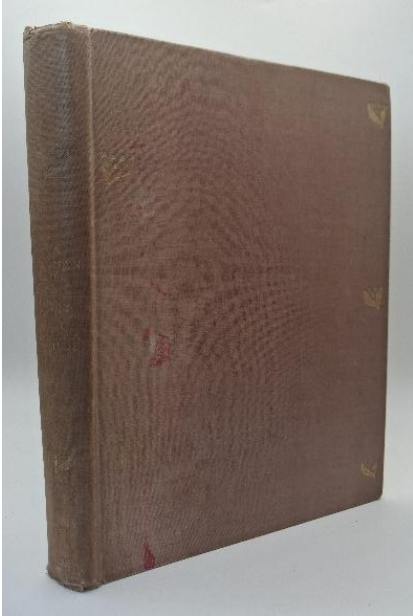
Tolstoi [Tolstoy], Leo; *The Kreutzer Sonata*. Bibliographic Office, Berlin, 1890. First edition in English. A very good copy in the publisher's cloth, no markings or inscriptions, the front end paper is toned, and edges of the cloth lightly rubbed.

The German publishing house, the "Bibliographic Office in Berlin" (B. Berg) published the story first in four languages (Russian, German, French and English) simultaneously; this is the English edition. Scarce, the Russian authorities quickly censored the work when it appeared the previous year. €2,000



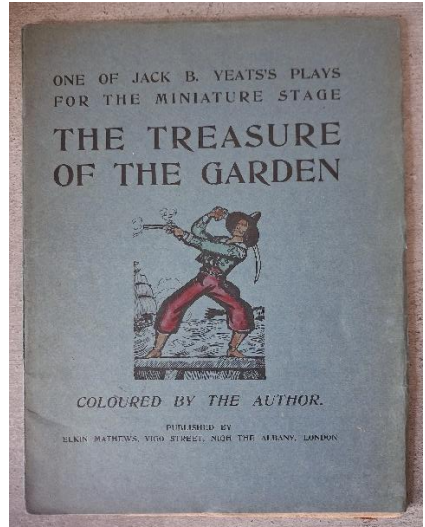
Vonnegut, Kurt; *Cat's Cradle*. Holt, Rinehart and Winston, New York, 1963. First edition, a near fine copy in the dust wrapper with some expert restoration to the top edge, the contents is clean and unmarked and wrapper not price clipped.

Vonnegut's fourth novel and nominated for the Hugo Award for Best Novel in 1964, a satirical postmodern novel with science fiction elements. €1,250



Wilde, Oscar; *A Woman of No Importance*. John Lane / The Bodley Head, London, 1894. First edition, trade issue. A very good copy in the publisher's decorated cloth, the binding is a bit dulled and rubbed at the edges with some light staining on the upper cover. The contents is clean and unmarked with some toning to the prelims. Published in an edition of 500 copies, the first edition of Wilde's third society comedy, published in the same year as *Salomé* and on the eve of the triumph of *An Ideal Husband* and *The Importance of Being Earnest*.

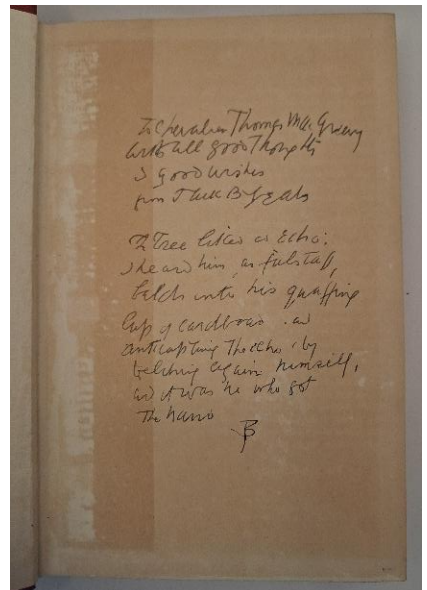
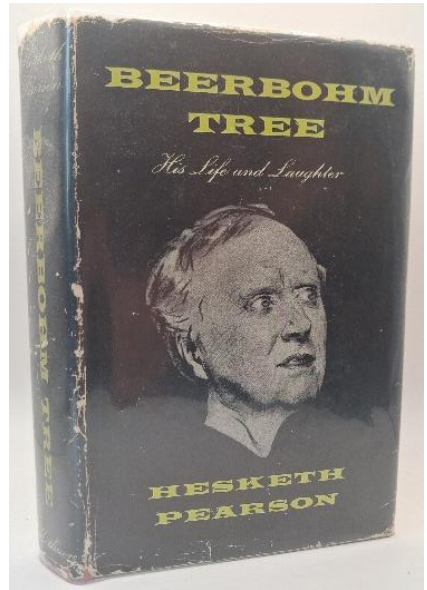
The play explores themes of social hypocrisy, gender inequality, and moral duplicity - subjects that Wilde would refine and perfect in his later dramatic masterpieces. €850

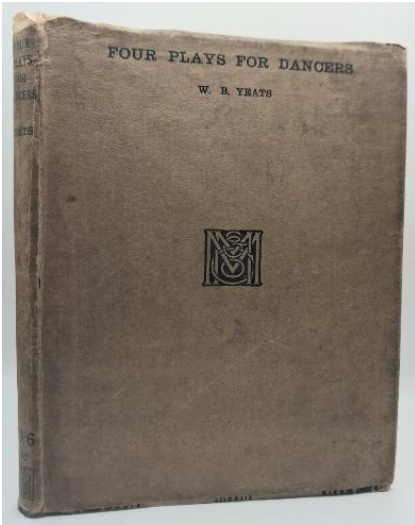


Yeats, Jack B; *The Treasure of the Garden*. Elkin Mathews, London, 1902. First edition, a very good copy in the wraps, a bit darkened at the edges. Complete with the 7 plates in addition to the title page all coloured in hand by the artist. Scarce, there was also an uncoloured issue. €750

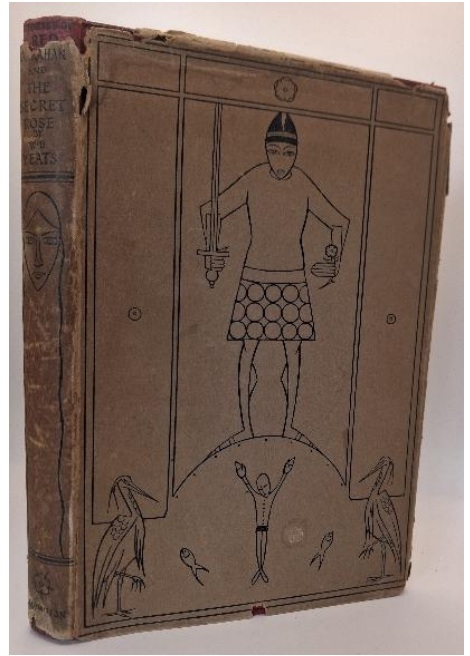
[Yeats, Jack, B] Pearson, Hesketh; Beerbohm Tree, his Life and Laughter. Methuen, London, 1956. First edition, a very good copy in a price clipped dust wrapper with some wear to the edges, offsetting to the end papers. Inscribed by Jack B. Yeats to mentor and then head of the National Gallery of Ireland, Thomas MacGreevy on the front end paper, with an eight line manuscript poem. Poems in Jack B. Yeats's hand are very scarce.

An attractive association copy, Beerbohm Tree was an acclaimed English actor / director best known for his early twentieth century Shakespeare productions. **€475**



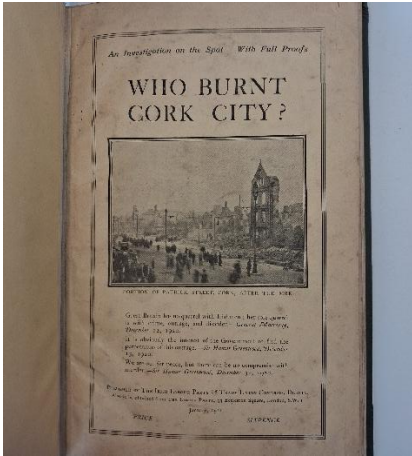


Yeats, W. B.; *Four Plays for Dancers*. Macmillan, London, 1921. First edition, a very good copy complete with the scarce dust wrapper. The wrapper is a bit chipped at the edges with toning to the end papers. **€650**

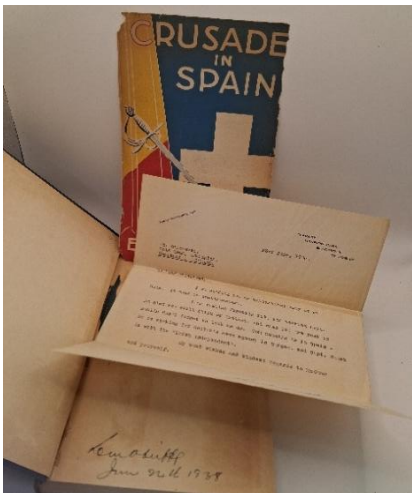


Yeats, W. B.; *Stories of Red Hanrahan and The Secret Rose* illustrated by Norah McGuinness. Macmillan, London, 1937. First thus. A very good copy in the scarce dust wrapper, previous owner's name on the front end paper. The wrapper is chipped and a bit worn at the edges. **€500**

Irish History



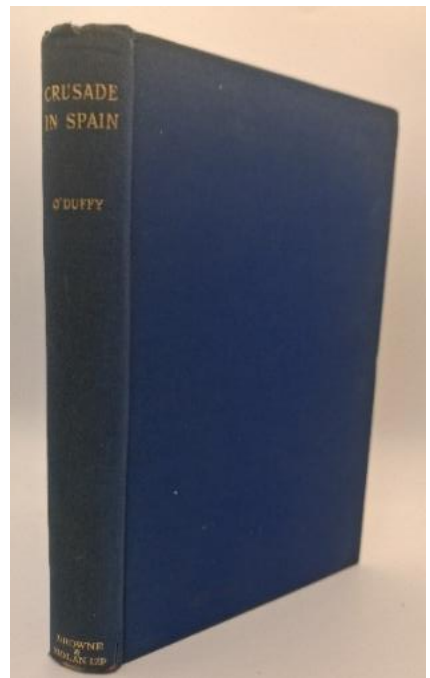
Who Burnt Cork City? A Tale of Arson, Loot and Murder, published by The Irish Labour Party and Trade Union Congress Dublin, January 1921 bound with *So This is Ireland* by Faire Ban, Fodhla Press, Dublin, 1934. Bound in slightly later leather backed boards, armorial bookplate on the front pastedown. The first work is complete with the original wraps and folding map. **€450**

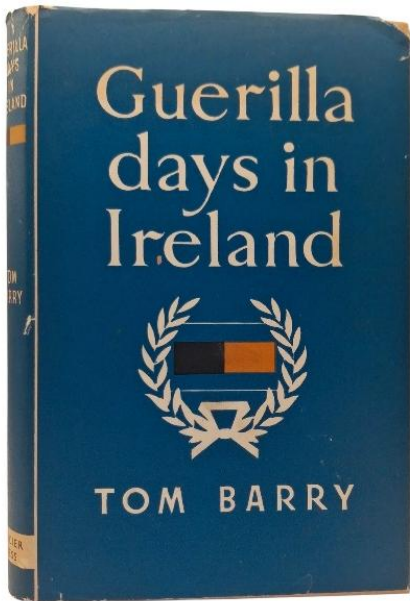


O'Duffy, Eoin; Crusade in Spain.

Browne and Nolan, Dublin, [1938]. First edition, a very good copy in the publisher's cloth, a bit dulled and scuffed at the edges, the front panel and flap of the dust wrapper are loosely inserted. Inscribed by the author to 'Madame and the O'Doneven' with a signed typed letter too. The letter presenting the book to the recipients is loosely inserted.

It is unclear who exactly the recipient is, but two senior figures in the Blueshirts are mentioned in the letter, so it is likely to be an acquaintance from that period. Signed copies of this work are very scarce. €675

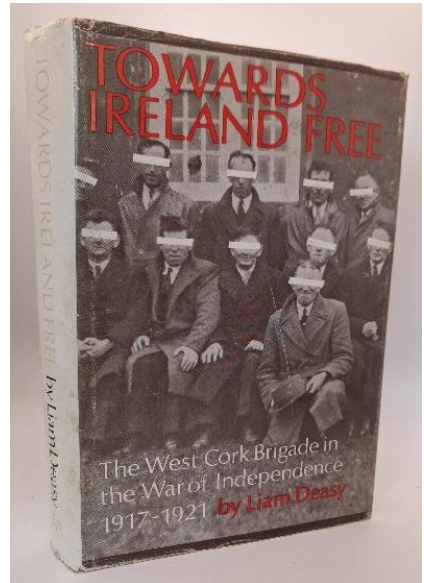




Barry, Tom; *Guerilla Days in Ireland*. Mercier Press, Cork, 1955. First impression a near fine copy in a slightly chipped dust wrapper. 2pp manuscript letter from the author, from 1969, loosely inserted.

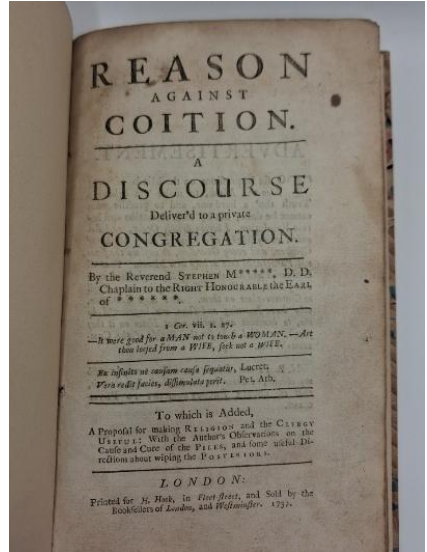
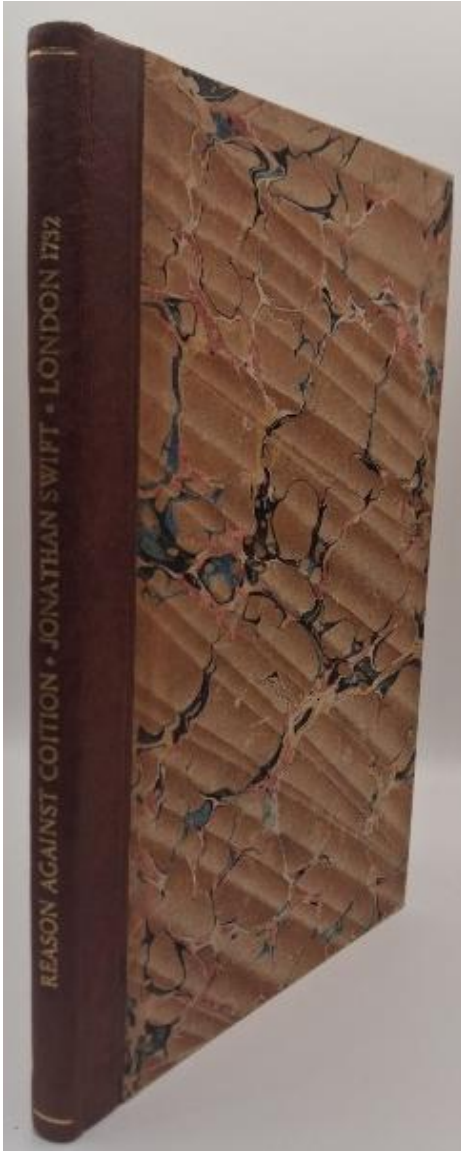
*Tom Barry (1897–1980) was a prominent guerilla leader in the IRA during the War of Independence and Civil War and is best remembered for his role in the Kilmichael Ambush, and his popular memoir, *Guerilla Days in Ireland*. In this letter Barry responds to an interviews request for him to appear on a feature to mark the anniversary of the Kilmichael*

Ambush in which Barry was the IRA commander. The letter gives a fascinating insight into the character of Barry, in which he states that he does not want to discuss any aspect of his life up to the age of 17, but is happy to explain any aspect of his activities in the IRA at this time. **€850**



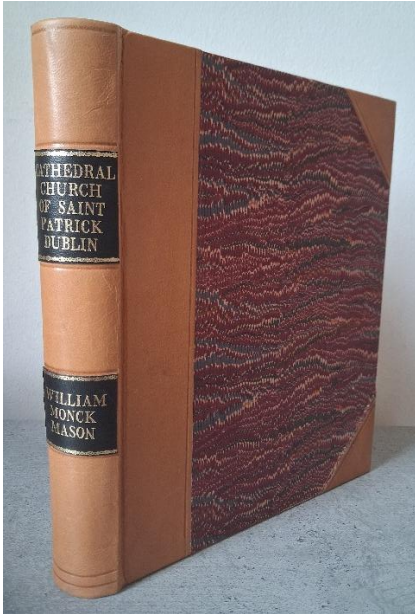
Deasy, Liam; *Towards Ireland Free*. Mercier Press, Cork, 1973. First edition a very good copy in the dust wrapper, pages slightly toned as usual. Inscribed by the author on the title page. A scarce memoir of the West Cork Brigade in the War of Independence 1917 – 1921 written by one of the commanders. **€375**

Irish Interest

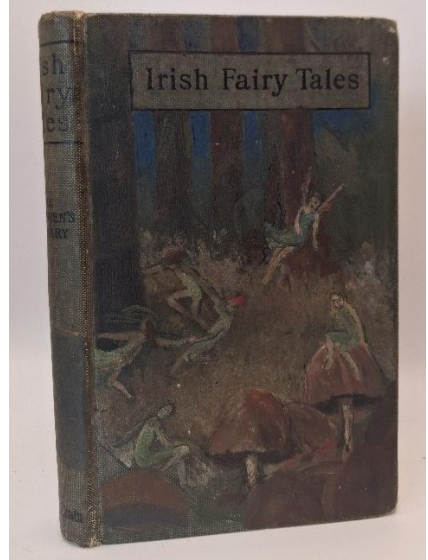


[Swift, Jonathan attrib.] Reverend Stephen M*****; *Reason Against Coition. A discourse delivered to a private congregation.* H. Hook, London, 1732. First edition, small 8vo, [5] 6 – 64pp, Teerick 1652 and 957. A very good copy in later calf backed boards, scarce.

Circulated in London, this satirical pamphlet famously mocked moralistic, hyper-puritanical viewpoints. Rather than representing genuine medical consensus, the text—widely attributed to Jonathan Swift writing under a pseudonym—satirized the extreme attitudes of the era. It offered comedic and heavily sarcastic “reasons” to abstain from intercourse. €1,750

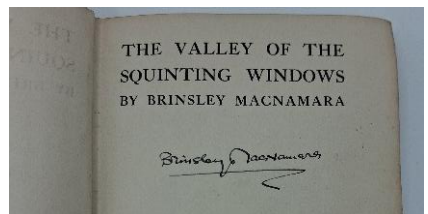


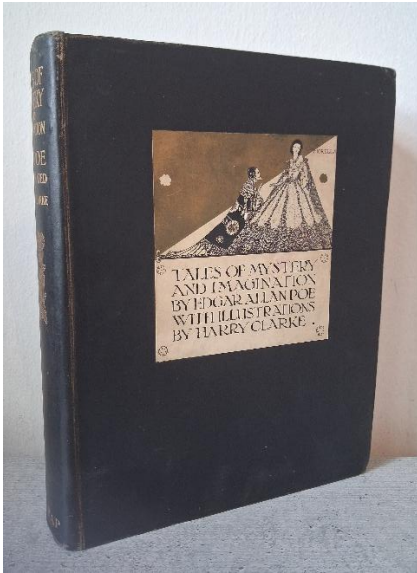
Mason, William Monck; *The History and Antiquities of the Collegiate and Cathedral Church of St. Patrick, near Dublin, from its foundation in 1190, to the year 1819. Comprising a Topographical Account of the Lands and Parishes appropriated to the Community of the Cathedral, and to its Members; and Biographical Memoirs of its Deans.* W. Folds, Dublin, 1820. First edition, a very good copy in later half calf, previous owner's name and a stamp on the title page, some browning to the title page, complete with the six engraved plates, some browning to the title page and first few plates. **€400**



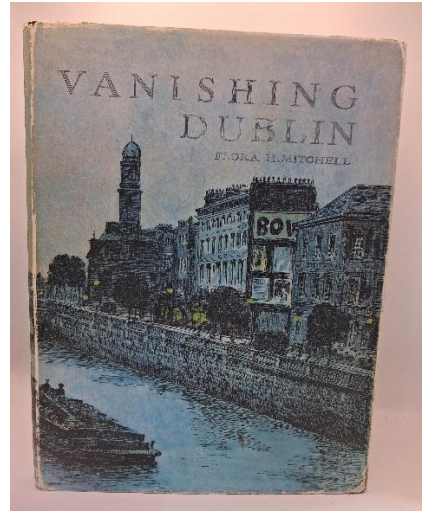
Yeats, William Butler; *Irish Fairy Stories.* T. Fisher Unwin, London, circa 1895. The fourth edition, a very good copy in the publisher's cloth, contents clean and unmarked. This copy has beautifully hand coloured upper cover by George Russell depicting his painting "The Woodchopper and the tree spirit". A very attractive association copy presented in a clamshell box. **€1,250**

MacNamara, Brinsley; *The Valley of the Squinting Window.* Maunsel, Dublin, 1918. First edition, a very good copy in the publisher's cloth, a bit scuffed at the edges and spine ends. Signed by the author on the title page. Scarce signed. **€475**





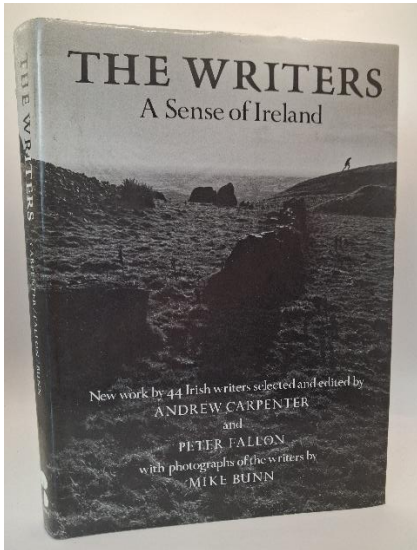
Poe, Edgar Allan; *Tales of Mystery and Imagination* illustrated by Harry Clarke. Harrap, London [1923]. First edition thus, with the coloured Clarke illustrations, the trade edition in the publisher's decorated cloth with label on the upper cover. Previous owner's bookplate on the front pastedown, the edges of the binding are a bit scuffed but a very good copy overall. Poe's masterpiece of Gothic fiction perfectly complimented by Clarke's eerie illustrations. **€475**



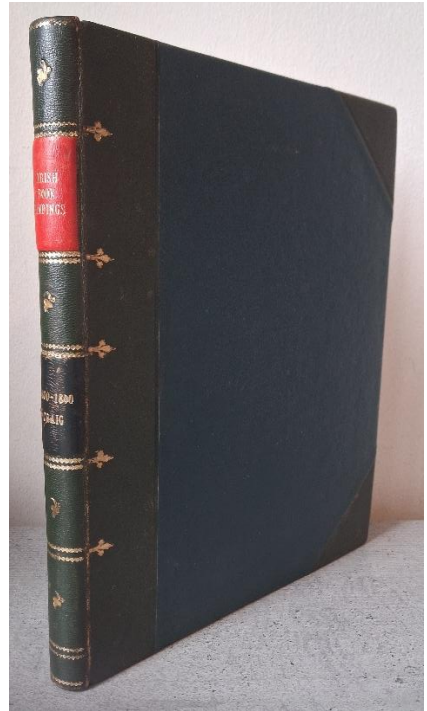
Mitchell, Flora H; *Vanishing Dublin*. Allen Figgis, Dublin, 1966. First and only edition, a clean unmarked copy in the dust wrapper which is a bit dulled and frayed at the edges, with a short closed tear to the front cover.

Mitchell's now iconic and beautifully illustrated book on Dublin. **€375**

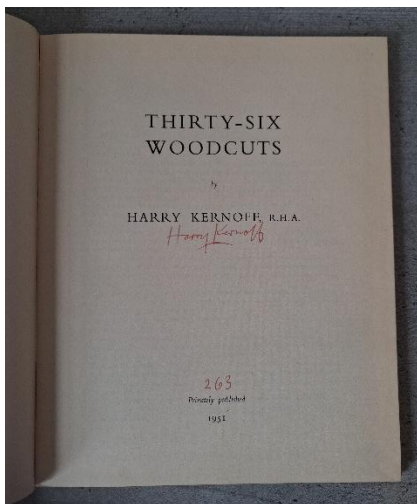
Madden Le Brocquy, Anne; *Louis Le Brocquy. A Painter Seeing His Way*. Gill and Macmillan, Dublin, 1994. First edition, limited to 100 signed copies, specially bound in quarter leather, with a slipcase, loosely inserted is the signed Le Brocquy self portrait and an invitation to the book launch. This copy is additionally inscribed by the author on the half title. A very scarce limited edition. **€1,250**



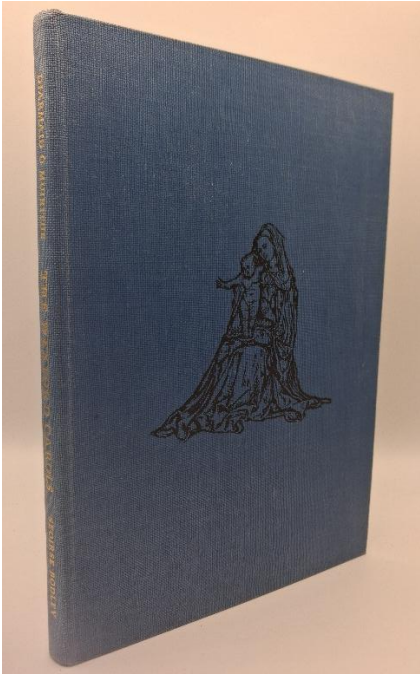
Carpenter, Andrew and Fallon, Peter; *The Writers, A Sense of Ireland*. O'Brien Press, Dublin. First edition, a near fine copy in the dust wrapper. This copy is inscribed to Micheal O'Kennedy by both authors, the photographer Micheal Bunn and Seamus Heaney on the half title. **€750#**



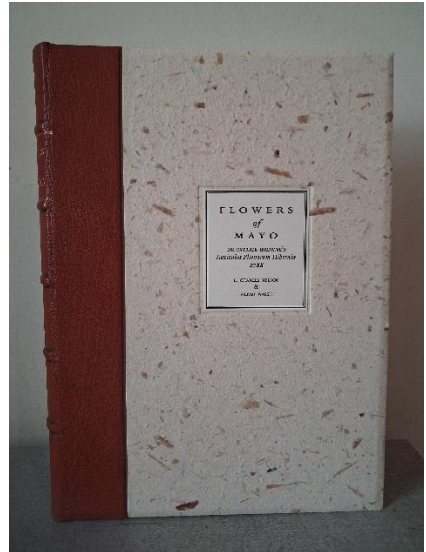
Craig, Maurice; *Irish Book Bindings, 1600-1800*. Cassell, London, 1954. A very good copy in half calf, a bit scuffed at the edges. The author's own proof copy with his manuscript corrections, and a typed appendix, letter from the author loosely inserted, and in addition Ruari McLean's bookplate on the front pastedown. An exceptional association copy of the authoritative work on Irish Bookbinding. **€400**



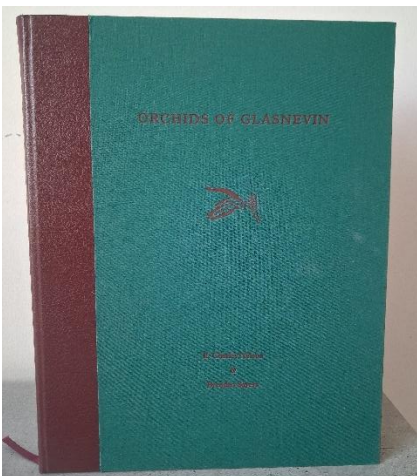
Kernoff, Harry; *Thirty Six Woodcuts*. Hely's, Dublin, 1951. First edition, a near fine copy in the publisher's cloth, limited to 400 copies this being number 263. **€450**



O'Muirithe, Diarmaid; *The Wexford Carols*. Dolmen Press, Mountrath, 1982. First edition, limited to 150 copies signed by the author and editor and bound in decorated cloth. **€350**



Flowers of Mayo. Dr Patrick Browne's Fasciculus Plantarum Hiberniae 1788. Introduced, Transcribed & Edited by E. Charles Nelson F.L.S. Original Watercolours & Vignettes by Wendy Walsh. Eamonn De Burca for Edmund Burke Publisher, Dublin, 1995. First and Limited Edition, numbered and signed by the editor, illustrator and author. With 15 tipped in colour plates and other illustrations. Quarter goatskin on handmade paper, with the green and brown slip case. A beautiful production. **€950**



Nelson, Charles E. and Sayers, Brendan; *Orchids of Glasnevin An Illustrated History of Orchids in Ireland's National Botanic Gardens*. Strawberry Tree Press, Dublin, 2002. First edition, a fine copy, complete with the slipcase. Limited to 100 copies specially bound and signed. **€650**



Hutton, Mary, A; *The Tain*. Illustrated by Seaghan Mac Cathmhaoil. The Talbot Press, Dublin, 1948. A good copy in the publisher's cloth, the spine is dulled and binding rubbed at the edges, some spotting to the prelims. Stamp presentation copy in the front pastedown. This copy is additionally inscribed by the author to Lady Powerscourt (Sheila Wingfield) on the front end paper. A scarce and beautifully illustrated edition. **€475**

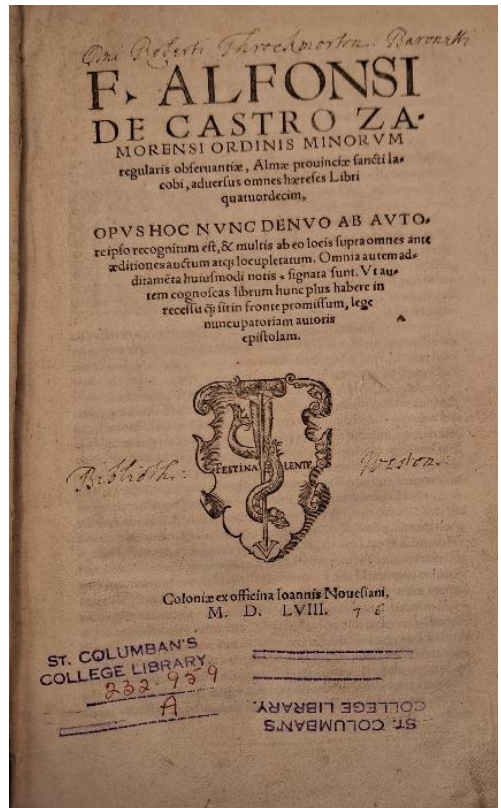
General

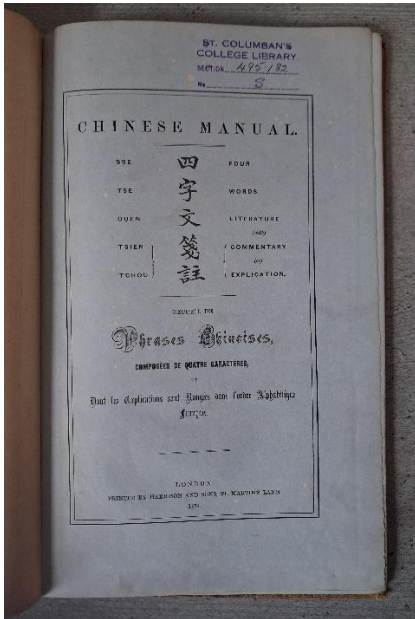
Owned by a Prominent English Recusant Family

Castro. F. Alfonsi de; Zamorensi Ordinis Minorum regularis obseruantiae, Alme prouinciae sancti Iacobi, aduersus omnes haereses Libri quatuordecim..

[The Book of Heresies]. Johann Gymnich, Cologne, 1558. 4to, [11] 235 leaves, contemporary manuscript folding table at the end. A good copy in early 17th English calf with central lozenges to the boards, and blind ruling, loss to portions of the back strip, with the front hinge a little tender, old college stamps on the front end paper and title page. Publisher's waste of John Wycliffe's 'A Complaint to the Kings and Parliament' published in 1608 on the end papers. Early 18th century Bookplate of Sir Robert Throckmorton on the front pastedown and his name on the title page, 'Bibliothi Weston' across the Publisher's Device.

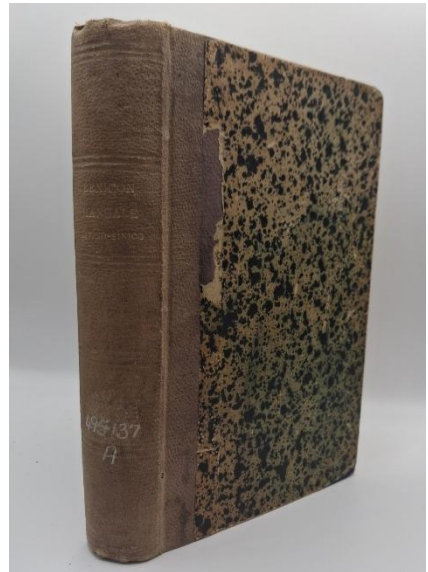
An interesting association copy, the Throckmortons were a prominent English Catholic family during the Reformation and in the centuries after, although the binding and table at the rear would appear to date from around 1610, the book could have been in the family earlier. The binding coincides with James's I more lenient attitude to Catholic worship subject to adherents taking the Oath of Allegiance to The King. An important Catholic work of the 16th century detailing all known heresies, their biblical roots and possible retributions. The table further classifies the roots of the heresies. €3,750





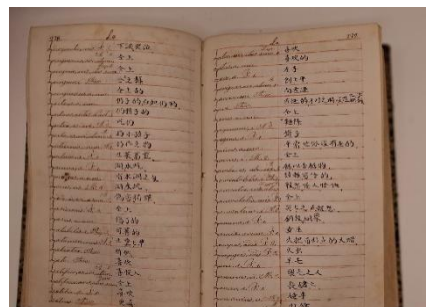
Lionne, Artus de, Bishop of Rosalie; Stanley, Henry, editor and English translator; Chinese Manual.... Recueil des phrases Chinoises composées de quarte caractères et dont les explications sont rangées dans l'ordre alphabétique Français. Harrison and Sons, London, 1854. Small folio, viii, 75pp. First edition, a very good copy in the publisher's cloth, a bit dulled and rubbed, old college stamp on the front end paper and title page

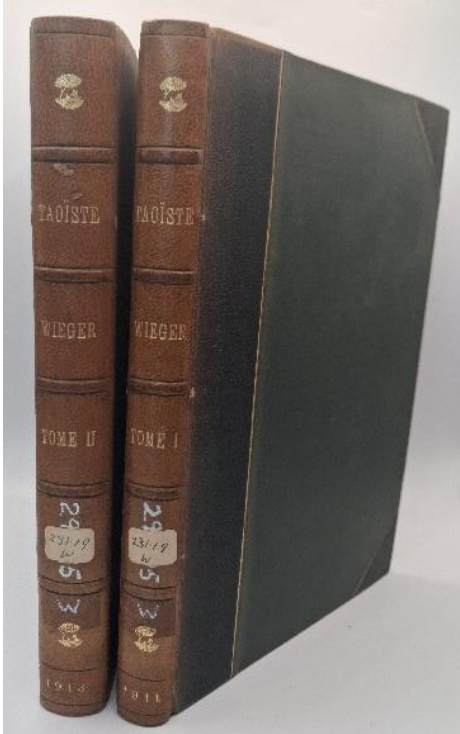
A scarce work of Chinese phrases collected by one of the French Jesuit Missionaries in China, in the Peking Dialect, Stanley was a leading British Orientalist and diplomat. **€750**



Lexicon Manuale Latino - Sinico. NP (China probably), circa 1870. 8vo, 548pp in a French? binding of cloth backed boards, some wear to the extremities, old college stamp on the front end papers. An unusual manuscript Chinese - Latin Dictionary most likely collected by a French Missionary Priest working in China between 1850 to 1870, unfortunately there is no name or date in the volume.

The entries are mainly theological, and the work could have been intended for future publication, or for use in training priests. **€850**





Wieger, P. Leon; Taoisme, Bibliographie Generale, Vol 1 and Les Peres du Systeme Taoiste Vol 2. Np, Paris 1911 and 1913. 8vo, 337, 521 [2]pp complete. First editions, complete in two volumes. A very good set in contemporary half calf, a bit rubbed at the edges, old college stamps to the title pages and front end papers.

A scarce and academic study by a French Jesuit missionary, the text is in French and Chinese. €750