



Catalogue Four

## Winter 2023

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The Temple Bar Bookshop, 2 Cow's Lane, Temple Bar, Dublin 8

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Welcome to our fourth catalogue, following on from the three earlier ones where we traded as Blackrock Rare Books. We are now well established in our bigger and brighter premises in Dublin's Temple Bar.

It's been a long time coming but we've eventually managed to put together this catalogue of some of our favourite books and we hope you will find something of interest too; included are Harry Clarke's own copy of Hamlet, a large collection of Seamus Heaney, Sylvia Plath, and many books on the War of Independence and Civil War, a number of which are signed, as well as some rare and beautiful books in a variety of fields.

In addition to our shop in Dublin, a wide variety of our stock is listed on Abebooks, which can be viewed in our shop by request.

We are always interested in purchasing similar items to those listed below as well as large collections of books on all subjects.

Best wishes,

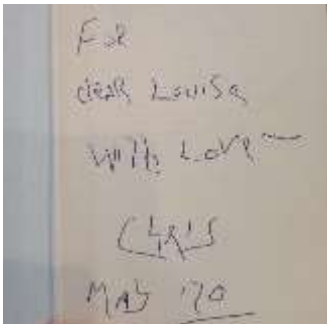
Tanya and Tim



1. Acts; A Collection of Acts and Clauses of Acts Relating to Pawnbrokers. His Majesty's Printers, Dublin, 1829. 8vo, 204pp, a good copy in contemporary calf, the binding is a bit rubbed with some early marginalia on the prelims, previous owner's bookplate on the front pastedown. €175
2. Air Display; Sir Alan Cobham's Air Display 1933. Souvenir Programme. A very good copy in wraps, one page has a corner torn off, which was a competition entry. An interesting and illustrated 24pp programme. The display ended in tragedy with the death of a one of the pilots and his two passengers, just outside Drogheda. €125
3. Austen, Jane; Complete Works in Six volumes. J. M. Dent, London, 1907 – 1909. Illustrated by C. E. Brock first thus. A very good set in the publisher's gilt decorate cloth, a bit rubbed and dulled in places, internally clean and unmarked, with just some light wear. An attractive and beautifully illustrated collection. €2,750
4. Bairead, Tomas; Cruithneacht agus Ceannahain. Talbot Press, Dublin, 1940. First edition, a very good copy in a slightly chipped and handled dust wrapper. Inscribed by the author on the front end paper to Seamus O Suilleabain. O'Sullivan was a poet and editor of The Dublin Magazine and was a friend of most of the leading literary figures in Dublin in the early part of the 20<sup>th</sup> century. €125
5. Ballard, J. G; The Drought. Cape, London, 1965. First edition, a very good copy in the dust wrapper. €650
6. Bain, George; Celtic Art, The Methods of Construction. William MacLellan, Glasgow, 1945. The complete set of six parts, a near fine set. €150
7. Banville, John; Shroud. Picador, London, 2002. First edition, one of the 15 copies bound in leather backed boards and signed, this copy being out of series. €450
8. Barry, John, Catholic Clergyman; Personal Experiences in Clonmel Workhouse, its Guardians, Salary – Grabbers and Inmates. 8vo; 82, 17pp. A good copy in wraps, a bit dulled and stained. Circa 1870. Scarce. €350



9. Beccaria, Giovanni Battista; Gradus Taurinensis. Ex Typographia Regia, Augustae Taurinorum, 1774. First edition, 4vo, complete with the three folding plates at the rear. A very good copy in contemporary calf, a bit scuffed, old repair to the title page, no markings or inscriptions. A scarce work by the Italian Physicist, (1716 – 1781) who advanced electrical sciences and corresponded with Benjamin Franklin. This work deals with trigonometry and measurements. €875
10. Beckford, William; Vathek, An Arabian Tale. Gibbings and Company, London, 1900. A very good copy in the publisher's decorated cloth, Edward Dowden's copy with his signature on the front end paper. €85
11. Brennan, Robert; Allegiance. Browne and Nolan, Dublin, 1950. First edition, a very good copy in the dust wrapper. Inscribed by the author on the front end paper. €100
12. Brennan, W.J. Whitmore; With the Irish in Frongoch. Talbot Press, Dublin, 1917. A good copy with some loss to the backstrip, previous owner's name on the title page. €150
13. Britton, Leon D; Dublin's Rodeo, direct from Wembley Stadium, London, Official Programme August 18 to 24, 1924. 32pp illustrated pamphlet, an interesting and uncommon early Croke Park event. €75



14. Brown; Christy; Down all these Days. Secker and Warburg, London, 1970. First edition, a near fine copy in an edge rubbed dust wrapper. Inscribed by the author on the front end paper. Inscribed copies are scarce. €1,450
15. [Clarke, Harry] Shakespeare's Hamlet Prince of Denmark illustrated by John Austen. Selwyn & Blount, London, 1922. First thus, a good copy in the publisher's vellum backed boards, a little wear to the spine and corners. Harry Clarke's copy with his signature and date (1922) in pencil on the front end paper. A scarce an attractive work reminiscent of some of Clarke's own work. €1,850

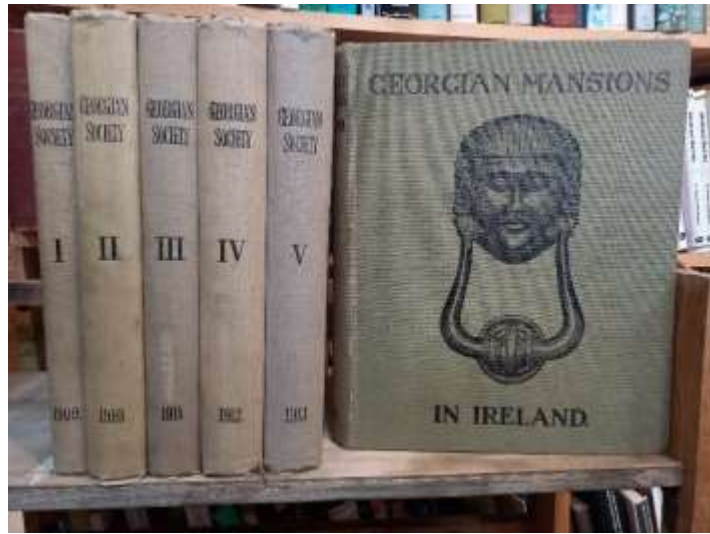
16. Connolly O'Brien, Nora; Portrait of a Rebel Father' Talbot Press, Dublin, 1935. A near fine copy in the dust wrapper, no markings or inscriptions. Compliment's slip from the author loosely inserted, this appears to be a 'Cheap Edition' of the first, but the only difference is the 2/6 price label to the spine. Scarce in this condition. €650
17. Connolly O'Brien, Nora; Portrait of a Rebel Father' Talbot Press, Dublin, 1935. A very good copy in the dust wrapper, no markings or inscriptions. €450
18. Conwell, Eugene Alfred; Discovery of the Tomb of Ollamh Fodhla, Ireland's Famous Monarch and Law-Maker upwards of Three Thousand Years Ago. McGlashan and Gill, Dublin 1873. First edition, a very good copy in the publisher's decorated cloth. €125
19. Connradh na Gaedhilge; Cuism Ceoil agus Dramanna, County Hall, Pembroke Road, Bootle 24<sup>th</sup> September, Circa 1900. 16pp pamphlet with decorated covers, lightly browned and spotted, but very good overall. A scarce Dublin printed programme of an event in Bootle, bearing testament to the number of Irish immigrants living in Merseyside at the time. €85
20. Cross, Eric; The Tailor and Ansty. Dublin, 1968. The Original Cue Book for the 1968 Peacock Theatre Production of the work, directed by Thomas Murphy, stage director Bruce Deane. Old ledger type book with typescript of the play inserted and numerous notes and stage directions inserted, as would be expected. The covers are a little worn, but sound overall. Following the rescinding of the ban on the work with as adopted P. J. O'Connor for the stage, and first performed here in 1968. The author's most famous work and a key work of the 20<sup>th</sup> century made even more known by its infamous ban. €475
21. Dail Eireann; Official Report: Debate on the Treaty between Great Britain and Ireland, Signed in London on the 6th December, 1921. Talbot Press, Dublin, circa 1930. A very good copy in slightly marked cloth, a couple of old school stamps on the first and last leaves of text, but very good overall. €75
22. Dalton, Charles; With the Dublin Brigade (1917 – 1921). Peter Davies, London, 1929. First edition, a very good copy in a dulled and repaired dust wrapper. Signed by the author on the title page, a scarce book, and very uncommon signed. €475
23. De Valera, Sinead; The Magic Girdle and other stories. Fallons, Dublin, circa 1969. A near fine copy in a slightly chipped dust wrapper. Signed on the front end paper by both Eamon and Sinead De Valera. €375
24. De Valera, Sinead; The Emerald Ring and other Stories. Fallons, Dublin, 1969. A near fine copy in a slightly chipped dust wrapper. Signed on the front end paper by both Eamon and Sinead De Valera. €375
25. De Valera, Sinead; The Miser's Gold and other stories. Fallons, Dublin, 1970. A near fine copy in a slightly chipped dust wrapper. Signed on the front end paper by both Eamon and Sinead De Valera. €375

26. De Valera, Sinead; The Four - Leaved Shamrock and other Tales. Fallons, Dublin, circa 1969. A near fine copy in a slightly chipped dust wrapper. Signed on the front end paper by both Eamon and Sinead De Valera. €375
27. De Valera, Sinead; The Stolen Child and other Fairy Tales. Fallons, Dublin, 1969. A near fine copy in a slightly chipped dust wrapper. Signed on the front end paper by both Eamon and Sinead De Valera. €275



28. MacManus, M. J; Eamon De Valera. Talbot Press, revised edition, 1947. A very good copy in a chipped dust wrapper. Signed on the front end paper by Eamon De Valera's son Vivion de Valera, an uncommon signature. €150
29. Deane, Seamus; Gradual Wars. Irish University Press, Shannon, 1972. First edition, a near fine copy in the dust wrapper. Limited to 100 casebound copies signed by the author. €150
30. DeBurca, Seamus; The Soldier's Song, The Story of Peadar Kearney. P. J. Bourke, Dublin 1957. First edition, a very good copy in a slightly chipped dust wrapper. Inscribed on the front end paper by the author to Seamus O'Kelly. €150
31. Dennehy, William F; Record of the Irish International Exhibition 1907. Helys. Dublin, 1907. A near fine copy in publisher's calf backed boards. €275
32. Devoy, John; Recollections of an Irish Rebel: The Fenian Movement. Estate of John Devoy, New York, 1929. A very good copy in the publisher's cloth, previous owners names on the prelims. €150
33. Devoy, John; Recollections of an Irish Rebel: The Fenian Movement. Estate of John Devoy, New York, 1929. A very good copy in the publisher's cloth, no markings or inscriptions. Loosely inserted is a copy of the John Devoy Memorial Committee booklet, and a letter from Stephen Rynne, asking the recipient if they were willing to part with their copy of the book dated 1964. €225

34. Dowling, Sean; *The Bird in the Net*, A play in Four Acts. James Duffy, Dublin, 1961. First edition, a near fine copy in wraps. Inscribed by the author facing the title page, describing his dissatisfaction with the publication of the printed play, and lamenting that production was abandoned after only 'a couple of dozen copies' and consequently a very scarce James Duffy publication. €150
35. [Dublin, St. Peter's Church Phibsboro] Register of the Pious Solidarity of the Sacred Heart of Jesus Erected. 1<sup>st</sup> January 1830. Dublin, 1866. A narrow 4to ledger, leather backed boards, some wear to the spine. About 25 leaves filled out by hand with inserts and printed sheets of the donors up to 1907. A fascinating record of a popular religious movement of the 19<sup>th</sup> century with the names of hundreds of donors from all over Ireland. €450
36. Dumas, Alexandre; *The Count of Monte Christo*. Simms and M'Intyre, Belfast, 1846. First edition in English. A good set, complete in two volumes, contemporary half calf, a bit rubbed at the edges, with previous owner's name on the front pastedowns. The title page to the second volume is supplied in a neat facsimile. Preceding the slightly more common London edition of Chapman & Hall with an anonymous translator, this book has become revered as one of the best thrillers ever written and the basis of many film adaptations. €8,750
37. Egan, P. M; *The Illustrated Guide to the City and County of Kilkenny*. Egan, Kilkenny, 1889. A very good copy in the publisher's cloth, inscribed by the author on the front pastedown. €375
38. Fox, R. M; *James Connolly the Forerunner*. Kerryman, Tralee, 1946. First edition, signed by the author on the title page a very good copy in a slightly edge rubbed dust wrapper, frontispiece by Harry Kernoff. €250
39. Fox, R. M; *Years of Freedom, The Story of Ireland 1921 – 1948*. Trumpet Books, Dublin, 1948. First edition, a very good copy in the wraps. Inscribed by the author on the title page €150
40. Figgis, Darrell; *The Irish Constitution Explained*. Mellifont Press, Dublin, 1922. A good copy in the publisher's cloth, dulled and stained. Loosely inserted is 'The Treaty Original Document No 2, Dublin, 1922, first edition, a poor copy; a later printing of the same in very good condition, and a handwritten copy of the document. Also, 'Clause by Clause, A Comparison between The Treaty and Document No. 2', Dublin, 1922, and a very good copy and later printing of the Constitution. An interesting collection on the evolution of the Irish Constitution. €175
41. Fry, Maxwell; *Autobiographical Sketches*. Elek, London, 1975. First edition, a near fine copy in the dust wrapper, signed by the author on the front end paper. Fry (1899 – 1987) was one of the leading English Modernist Architects. €125
42. Gallagher, Frank; *Days of Fear*. John Murray, London, 1928. First edition, a very good copy in the dust wrapper, with some short closed tears to the corners but generally sound. Inscribed by the author on the title page, signed or inscribed copies are scarce. €250



43. The Georgian Society Records of Eighteenth-Century Domestic Architecture and Decoration in Dublin together with Georgian Mansions in Ireland together in six volumes. A very good Dublin University Press 1909 – 1915. A very good set in the publisher's cloth, a bit rubbed at the edges with an armorial bookplate on the front pastedown, the prelims are a bit toned with spotting to the title page of the last work. Scarce as a complete uniform set; the first volume was limited to only 300 copies. €3,250
44. Greaves. Alfred Percival; The Irish Poems, Complete in two volumes. Maunsell, Dublin, 1908. First editions thus. A very good set in decorated leather binding, a bit scuffed at the edges. Each volume is inscribed by Douglas Hyde (An Craoibhin ) to Neili ni Briain (Nellie O'Brien) and dated Nollaig 1908 on the front end papers. €550
45. Gregory, Lady; Hugh Lane's Life and Achievement, with some account of the Dublin Galleries. John Murray, London, 1921. First edition, a good copy in the publisher's cloth, the binding is a bit dulled and scuffed at the edges. Inserted into an envelope on the front pastedown is a letter from Lady Gregory to Lady Asquith, wife of the Prime Minister, presenting her with the book and thanking her for supporting the case of Hugh Lane. €650
46. [Grubb, Dorothea] Gerald Fitzgerald: a tale of the Sixteenth Century: in five cantos. Thomas Smith Harvey, Waterford, 1845. First edition, a very good copy in publisher's decorated cloth, a bit stained, a scarce Waterford printing. €225
47. Hartnett, Michael; Anatomy of a Cliché. Dolmen Press, Dublin, 1968. First edition, a near fine copy in wraps. €125
48. Hartnett, Michael; Tao. New Writers' Press, Dublin, 1971. First edition, a very good copy in a slightly chipped dust wrapper. €375
49. Hartnett, Michael; Gipsy Ballads. Goldsmith Press, Dublin, 1973. First edition, a near fine copy in the dust wrapper, one of the very limited edition of hardcover copies. €375



50. Heaney; Seamus; A Lough Neagh Sequence. Phoenix, Manchester, 1969. First edition, a very good copy in wraps, the covers are slightly spotted. Softcover issue, signed by the author on the title page. Scarce signed. €1,250
51. Heaney, Seamus; Toome illustrated by Jane Proctor. National College of Art and Design, Dublin, 1980. A near fine copy in cloth backed boards, limited to only 15 copies signed by the illustrator, this being no 8. Printed on letterpress and silkscreen, a collection of nine poems and accompanying illustrations. One of the rarest Heaney limited editions, and a very attractive artist's book. SOLD
52. Heaney, Seamus; Sweeney Astray. Field Day, Derry, 1983. First edition, a near fine copy in the dust wrapper, hardcover issue. Signed by the author on the title page. €450
53. Heaney, Seamus; Hailstones. Gallery Press, Oldcastle, 1997. First edition, limited to 250 copies, this being signed by the author on the title page. The head of the spine has a short closed tear but very good overall. €375
54. Heaney, Seamus; The Tree Clock. Linen Hall Library, Belfast, 1988. First edition, limited to 750 hardbound copies, a near fine. €325
55. Heaney, Seamus; The Spirit Level. Faber, London, 1996. First edition, limited to 300 copies signed by the author, this being no 236, a fine copy in the slipcase. €650
56. Heaney, Seamus; Would they have stayed. Gallery Press, Oldcastle, 1997. Folded illustrated card produced as Heaney's Christmas greeting for 1997 and signed. €275
57. Heaney, Seamus; Beowulf. Faber, London, 1999. First edition, no 10 of 300 copies specially bound and signed by the author. €1,250
58. Heaney, Seamus; Anything can Happen, a Poem and Essay. Townhouse, Dublin, 2004. First edition, a fine copy, signed by the author on the title page. €125
59. Heaney, Seamus; District and Circle. Farrar, Straus and Giroux, New York, 2006. First US edition, a fine copy in the dust wrapper, signed by the author on the title page. €225
60. Heaney, Seamus; Human Chain. Faber, London, 2010. First edition, no 92 of the 300 copies specially bound and signed by the author. €850
61. Heaney, Seamus; The Last Walk. Gallery Press, Oldcastle, 2013. First edition, a fine copy in the dust wrapper, illustrated by Martin Gale, no 77 of the limited edition of 575 copies. €250
62. Inglis, Brian; Roger Casement. Hodder and Stoughton, London, 1973. First edition, a very good copy in a slightly chipped dust wrapper. Signed by the author on the title page. €85

63. Irish Republican Prisoners' Dependents' Fund; Illustrated Programme for a Fete in aid of the fund, Dublin September 29<sup>th</sup> – October 9<sup>th</sup> 1921. A good copy in wraps, staining generally and loss to the covers, 8vo 12pp. A rare programme with a front cover illustration of Eamon DeValera, and a centre fold of Some Members of the Dail Ministry. The stalls were given thematic names such as 'Thomas Ashe Stall' and 'The Clancy and McKee Stall'. €250



64. [Joyce, James] Bidwell, Bruce and Heffer, Linda; The Joycean Way, A Topographic Guide to Dubliners & 'Portrait of An Artist as a Young Man'. Wolfhound Press, Dublin, 1981. First edition, a fine copy in the dust wrapper. Inscribed by the authors to the publisher on the front end paper, thanking him for his assistance in publishing the work. €125
65. [Joyce, James] McCarthy, Jack; Joyce's Dublin, A Walking Guide to Ulysses. Wolfhound Press, Dublin, 1986. First edition, a fine copy in the dust wrapper. Presentation inscription from the author to the publisher of the front end paper, thanking him for his assistance. €125
66. Kavanagh, Patrick; Collected Poems. MacGibbon and Kee, London, 1964. First edition, a very good copy in the dust wrapper, small nick to the head of the spine, previous owner's name on the front end paper. €275
67. Kavanagh, Patrick; Collected Prose. MacGibbon and Kee, London, 1967. First edition, a very good copy in the dust wrapper, previous owner's name on the front end paper. €275
68. Keating, Jeffry; The General History of Ireland. James Carson, Dublin, 1723. First Dublin edition, 4to, [4], iv, xix, [9], 159, [1], 122, 12 pp, lacking the last leaf of the genealogies, and the front end paper. Bookplate on the verso of the front cover (Curraghmore), some browning staining in places and a couple of short closed years, the last page of the Subscribers' Coats of Arms section is loose. The first Dublin issue is very uncommon. €1250
69. Kiely, Benedict; A Cow in the House. Gollancz, London, 1978. First edition, limited to 50 copies bound in calf backed boards, signed by the author on the title page, and additionally inscribed. €275

70. Kinsella, Thomas trans; *The Tain*; Translated from the Irish Epic *Tain Bo Cuailnge* with Brush Drawings by Louis Le Brocquy. Dolmen Press, Dublin, 1969. First edition this a very good copy complete with the slipcase, the wrapper is slightly worn with some minor loss to the spine ends, and some scuffing to the edges of the slipcase. €1250



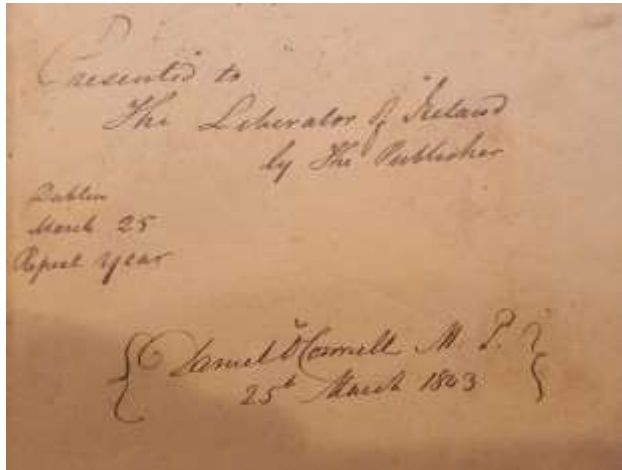
71. Lewis, C. S; *Miracles a Preliminary Study*. Geoffrey Bles, London, 1947. First edition, a very good copy complete with the dust wrapper, no markings in inscriptions. €150
72. Lochlainn, Colm ed.; *Tobar Fíorghlan Gaedhilde 1450 – 1850*. Three Candles Press, Dublin, 1939. First edition, a very good copy in wraps, signed by the editor on the front end paper. €65
73. Lodge, David; *The British Museum is Falling Down*. MacGibbon and Kee, London, 1965. First edition, a very good copy in the dust wrapper. The author's scarce third novel. €350
74. McGahern, John. *The Barracks*. Faber, London, 1963. First edition of the author's first book, a very good copy in an edge rubbed dust wrapper. €550
75. McGahern, John; *The Dark*. Faber, London, 1965. First edition of the author's second book, a very good copy in the dust wrapper. €250
76. McGahern, John; *Nightlines*, Faber, London, 1970. First edition, a clean unmarked copy in the dust wrapper. €150
77. McGahern, John; *Getting Through*. Faber, London, 1978. First edition, a near fine copy in the dust wrapper. €60
78. Machen, Arthur; *The Terror*. Duckworth, London, 1917. A very good copy in the dust wrapper, lacking the backstrip, browning and some slight chipping to the text block. Inscribed by the author, and dated 1935, on the front end paper to B. A. Pittar who was with Machen in the Benson Company of touring actors. €850

79. Mitchell, Flora; Vanishing Dublin. Figgis, Dublin, 1966. First edition, a near fine copy in the dust wrapper. €450
80. Mitchel, John; An Apology for the British Government in Ireland. O Donoghue and Company, Dublin, 1905. Clothbound issue, a portrait is called for but does not seem to have been inserted, some wear to the spine ends and edges of the covers, but a good copy overall. This copy was sized during an RIC raid on Golden Grove, Annfield [Enfield], on the 4<sup>th</sup> November 1918 as it was regarded as seditious literature, and later returned to the family. Old paper label on the upper cover probably pasted on by the RIC and a reference mark on the frontend paper, slightly later note on the front pastedown detailing the incident. €375
81. MacDonald, John A; Troublous Times in Canada; A History of the Fenian Raids of 1866 and 1870. W. J. Jonston, Toronto, 1910. A good copy in the publisher's cloth, outer edges a bit stained, previous owner's name on the front end paper. Scarce €75
82. MacEoin, Uinseann; The IRA in the Twilight Years 1923 – 1948. The Author, 1997. A near fine copy in the dust wrapper, signed by the author, the uncommon hardcover issue. €200
83. MacStiofain, Sean; Memoirs of a Revolutionary. Gordon Cremonesi, Edinburgh, 1975. First edition, a very good copy in the dust wrapper, signed by the author on the title page. €250
84. McCann, John; War by the Irish. Kerryman, Tralee, 1946. First edition, a very good copy in the uncommon dust wrapper. €100



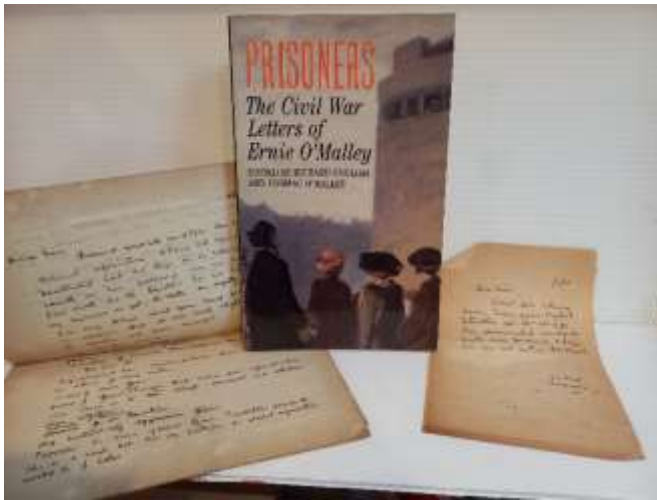
85. Meagher, Rev. Andrew; The Popish Mass, Celebrated by Heather Priests or A Sermon Preached at Thurles, on Sunday 2nd August, 1767. T. Welsh, Limerick, 1771. First edition, a good copy in contemporary plain calf binding a bit rubbed at the edges, an old plate of 'The Scottish Reformation Society' on the front pastedown, and their stamp, contents a bit toned but sound overall. A scarce Limerick printing in its original binding. €275

86. Milton, John; Paradise Lost. Thomas Tegg, London, 1815. A very good copy in a Feinaiglian institution Binding, with a presentation plate on the front pastedown dated 1817, bookseller label of J. Archer on the front endpaper. The binding is a little worn and scuffed with some minor loss, but very good overall. The Feinaiglian Institute, founded by Gregor von Feinaigle was based at Aldborough House off the North Strand in Dublin. €350
87. Muldoon, Paul; Immram. Gallery Press, Dublin, 1980. First edition, limited to 26 lettered copies, signed by the author and artist Robert Ballagh, leather backed boards, with an additional illustration by Ballagh. €650
88. Ni Shionnaigh, Moirin; From the Book of Cait ni Dbuibhir. O’Gorman and Company, Galway, circa 1900. A very good copy in wraps, covers a bit dulled. An uncommon early O’Gorman printing. €125
89. O’Brien, Patrick; A Book of Genesis. Dedalus Press, Dublin 1988. First edition, limited to 50 copies specially bound, this being the author’s own copy with manuscript corrections throughout. Frontispiece by Tony O’Malley. €125
90. O’Brien, William; Forth the Banners go, Reminiscences as told by Edward MacLysaght. Three Candles, Dublin, 1969. First edition, a very good copy in the dust wrapper, loosely inserted is a 1924 printed Christmas Card from William O’Brien. €125
91. Cadhain, Mairtin, Cre na Cille. Sairseal agus Dill, Baile atha Cliath, 1965. The second impression, a near fine copy in the original dust wrapper, a near fine copy. Inscribed by the author on the front end paper, scarce signed. €250
92. O’Casey, Sean; The Story of the Irish Citizen Army. By P. O Cathasaigh. Maunsell, Dublin, 1919. First edition, a good copy in the wraps, some wear and loss to the backstrip, a fragile publication, O’Casey’s scarce first book. €200
93. O’Connor, Batt; With Michael Collins in the Fight for Irish Independence. Peter Davies, London, 1929. First edition, a very good copy in publisher’s cloth, a touch stained. Inscribed by the author on the front end paper, a slightly earlier suitable patriotic statement is written on the title page. €375
94. [O’Connell, Daniel] Aschylus, Translated by Rev. R. Potter. A. J. Valpy, London, 1833. A very good copy in the publisher’ cloth. Daniel O’Connell’s own copy with his bookplate on the front pastedown and signature on the contents page. A few notes and passages highlighted in the text possibly in O’Connell’s hand. €875
95. [O’Connell, Daniel] Ward, Thomas; Errata of the Protestant Bible. James Duffy, Dublin, 1841. A very good copy in an attractive presentation George Bellew Binding, a bit scuffed and dulled with spotting and toning on the prelims. Presentation inscription from the publisher to Daniel O’Connell on the front end paper ‘March 25<sup>th</sup> Repeal Year’. An attractive and important presentation copy, at the height of O’Connell’s popularity. €1,750



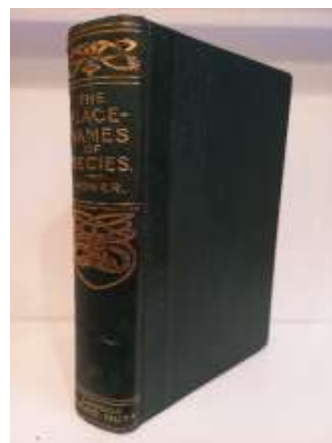
96. O'Connor, V. L.; *A Book of Caricatures*. Tempest Printers, Dundalk, 1916. First edition, a very good copy in the cloth backed boards. Caricatures include Douglas Hyde, Alice Stopford Green, Alfred Percival Graves, Dick Fitzgerald (Captain Kerry football team), George Birmingham and J.P. Mahaffy. €150
97. O'Donovan, Jim; An Important collection of material from his personal collection. Briefly comprising; An early German Idiomatic Phrase Book, copybook almost entirely filled out in hand; Daily Mail Broadside 29<sup>th</sup> July 1937 detailing an assassination attempt on the King in Belfast, a 5pp copy of a speech probably delivered by O'Donovan on the subject of Irish Republicanism, 1930s; his original Chemistry Exam Papers from UCD 1916 – 17, and IRA Special Order 1pp from 1933, and a copy of a 1937 IRA letter to the Viscount Halifax, a copy of In Memoriam, April 10<sup>th</sup> 1932 Mountjoy Jail Song Sheet, 1pp together with a copy of his biography, *The Devil's Deal* by David O'Donoghue, Dublin, 2010. A scarce and interesting archive with some interesting documents on the early IRA. €675
98. [O'Donovan, Jim] Hitler, Adolf; *Mein Kampf*. Hurst and Blackett, London, 1939. A good copy in the publisher's cloth with the fragmentary remains of the dust wrapper loosely inserted. Jim O'Donovan's copy, the IRA's top liaison officer with the NAZI regime in Berlin. Kept with O'Donovan when he was interned at the Curragh Camp for his political views, and with a few passages outlined through the text. A superb association copy. €875
99. O'Malley, Ernie; *On Another Man's Wound*. Rich and Cowan. London, 1936. First edition, a very good copy in a price clipped dust wrapper. €250
100. O'Malley, Ernie; *Prisoners, The Civil War Letters of Ernie O'Malley*. Poolbeg, Dublin, 1991. A very good copy. Loosely inserted are two original letters from Ernie O'Malley to Jim O'Donovan, the first (2pp) dated 6/8/22 requesting information on military facilities and the second, (1pp) dated 12/23 on a more personal issue relating to literature. The letters are a little toned, but very good condition overall. Original letters from Ernie O'Malley as scarce especially from this period. €1,350

101. O’Riordan, Michael; Connolly Column. New Books, Dublin, 1979. A near fine copy in the dust wrapper, signed by the author on the title page. €125
102. Orpen, William; An Onlooker in France 1917 – 1919. Williams and Norgate, London, 1924. Revised and enlarged edition. A very good copy in the publisher’s cloth, no markings or inscriptions. €60



103. Ua Donnchadha (T.) & Mac Piarais (Padraig) An tAithriseoir. Third edition. Dublin, Chonradh na Gaedhilge. 1914. A very good copy in wraps. €75
104. Mac Piarais, Padraig; An Mhathair Agus Sgealta Eile. Wm. Tempest, Dundalk, 1916. The first edition. A good copy in cloth backed boards, some early annotations on the prelims. Mainly in pencil and a photograph of Pearse tipped onto the verso of the title page. The first edition is uncommon and it was quickly reprinted in the same year. €175
105. Pearse, Padraig; The Mother and other Tales. Dundalgan Press, Dundalk, 1917. Second edition, a very good copy in cloth backed boards, no markings or inscriptions. Translated into English by Rev. T. A. Fitzgerald. €125
106. Pearse; Mary Brigid; The Home – Life of Padraig Pearse. Browne and Nolan, 1934. First edition, a clean unmarked copy in the dust wrapper. €125
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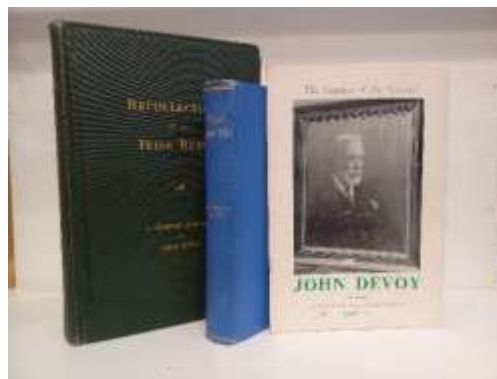
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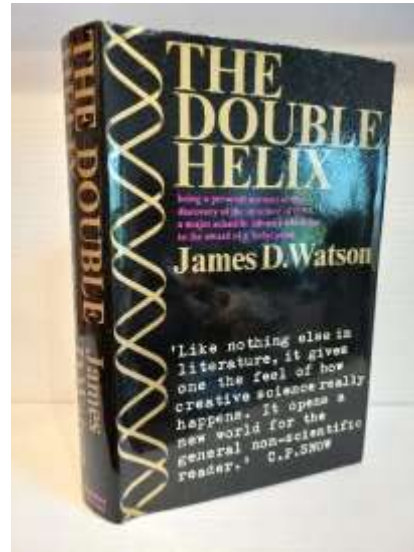


117. Rickard, Mrs. Victor; *The Story of the Munsters at Etreux, Festubert, Rue De Bois and Hulloch*. Hodder, and Stoughton, London, 1917. First edition, a very good copy in publisher's cloth backed boards, stamped 'for review'. Some toning and spotting to the text. €175
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